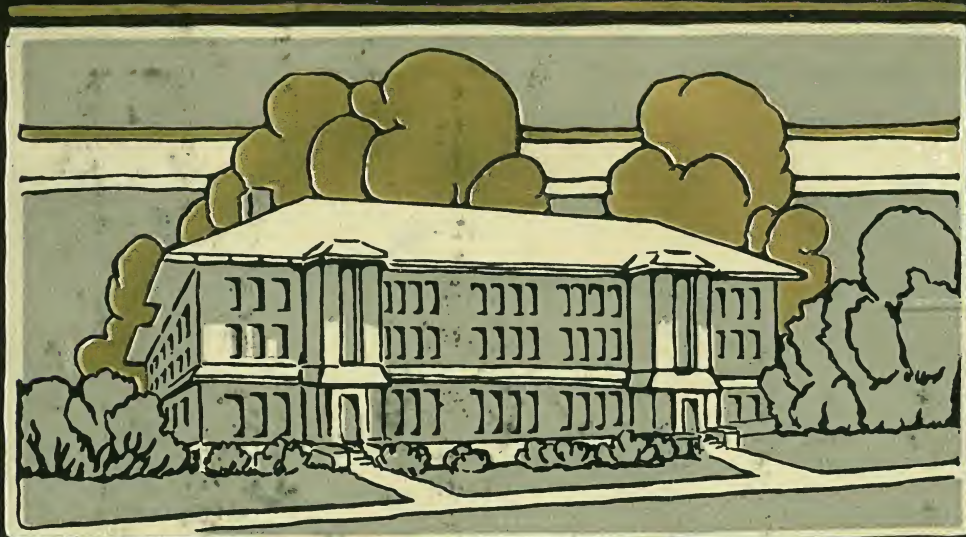


1 9 2 8
ROCHET





E D U C A T I O N



RELIGION - MORAL
ITY - AND - KNOWL
EDGE - BEING - NEC
ESSARY - *for the*
WELFARE - OF - MAN
KIND - - - SCHOOLS
AND - OTHER - MEANS - OF - EDU
CATION - SHALL - FOREVER -
- - - BE - ESTABLISHED

E X L I B R I S

Copyright
1928

Published by
THE STUDENTS OF THE
ROCHESTER JUNIOR-SENIOR
HIGH SCHOOL



The
1928
Rochet





l e a d e r s h i p

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Penn Publishing Co., Philadelphia, Pa.*



The Rochet of 1928



*"Education should be
as broad as man."*

—EMERSON.



ANNUAL PUBLICATION OF
THE ROCHESTER JUNIOR-
SENIOR HIGH SCHOOL



ROCHESTER
MINNESOTA

s e r v i c e





Forword

TO make evident the unity of spirit and purpose which directs the many activities of Rochester High School is the purpose of the 1928 Rochet.

scholarship



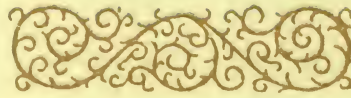


Dedication

O the painstaking cultivation of personality and character through education for the benefit of mankind, we dedicate this book.

c h a r a c t e r





Contents

ADMINISTRATION

CLASSES

SPECIAL CLASSES

STUDENT ORGANIZATIONS

FEATURES

ATHLETICS

HUMOR

ADVERTISEMENTS

higher aims



The Rochet

THE AIMS OF ROCHESTER HIGH SCHOOL

Rochester High School has counted in its student body for the school year 1927-28 approximately thirteen hundred boys and girls. These students come to her from a variety of homes, possessing different backgrounds, abilities, and tendencies. Their problems, needs, and interests are as varied as those of any group of young people in any high school in the middle west.



ROCHESTER HIGH SCHOOL

Most of these boys and girls spend six school years in Rochester

High School, studying, thinking, and playing under her direction. They use this time in this manner at the wishes and upon the firm recommendation of their parents and of the community and state. With developing maturity, they gain in understanding of the large purpose which the school has for all of them.

Believing that the function of an educational institution is to contribute to the fitting of individuals for useful and satisfactory lives, and that this function must be accomplished first of all through the development of native abilities and aptitudes, those in charge of Rochester High School intend that every activity of the school shall adapt itself to the nature of the individual students as far as possible. The chief concern of every teacher is not her subject matter but her students.

Rochester High School attempts to give her students the common academic background of knowledge and thought which should serve as a unifying influence and a basis for living in America. This achievement is realized as effectively as possible through the common academic branches of the curriculum which are required of every student. To that end the study of English, history, mathematics, science, and language is chiefly dedicated.

For those students who expect to continue their academic education after graduation from high school, more advanced work in these subjects of a mind-training, cultural nature is offered. Students who wish to fit themselves to enter a useful and efficient life prepared

for work of a specific kind immediately after high school are provided for in the industrial department, where courses in commercial work, home economics, agriculture, printing, and mechanics attract many of them.



CENTRAL SCHOOL

For every boy and girl who comes to her doors, Rochester High School has the ideal of useful, free, capable, strong citizenship. To enable her students to realize this ideal in their present and future lives is her great task.

The Rochet



HAWTHORNE SCHOOL



LINCOLN SCHOOL



EDISON SCHOOL



NORTHROP SCHOOL



HOLMES SCHOOL



The highest function
of the teacher con-
sists not so much in im-
parting knowledge as in
stimulating the pupil in
its love and pursuit."

—Amiel



Book One





Administration



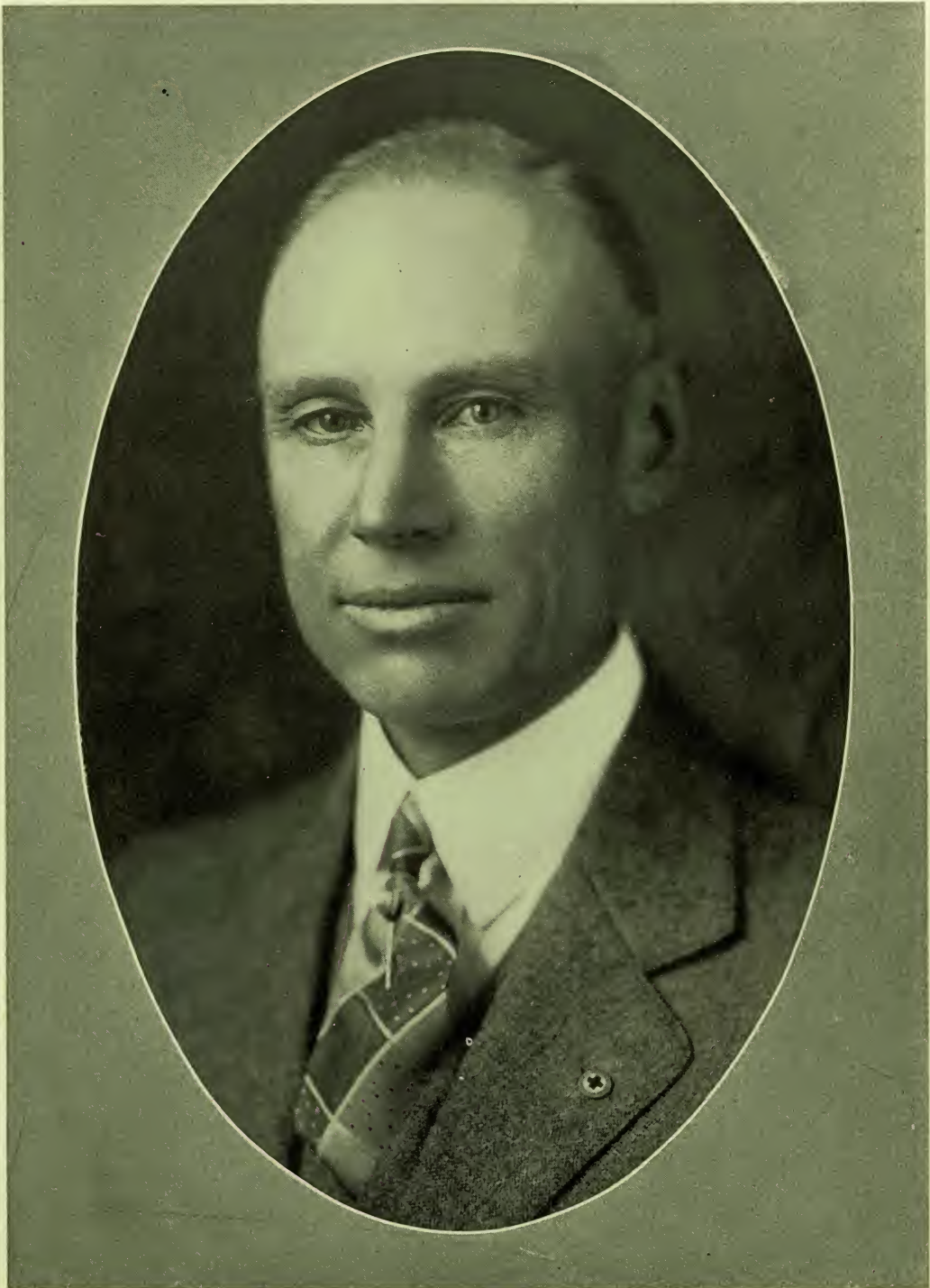
The Rochet



THE BOARD OF EDUCATION

"Public instruction should be the first object of government."—DR. A. H. SANFORD

The Rochet



G. H. SANBERG
Superintendent of Rochester Public Schools

"Perfection of the individual life in all its relationships is the objective of all our school efforts."—G. H. SANBERG



MISS BELVA L. SNODGRASS
Principal of the Junior-Senior High School

"The Rochet represents the spirit of the students of Rochester High School who know how to live and work for the satisfaction of a task well done."—MISS SNODGRASS

The Rochet



MARY E. WHITING
Assistant Principal Junior-Senior
High

"The purpose of education is to assist the individual to adjust himself quickly to civilization."—MISS WHITING



RALPH E. NELSON
Supervisor of Study Hall

"Education enables us to fit ourselves for a place in this highly competitive world."

—MR. NELSON

The Rochet

HEADS OF DEPARTMENTS



JENNIE ERICKSON
Head of Mathematics Department



LYDIA GLASER
Head of History Department



ARTIE SKOOG
Head of English Department



RAYMOND SMITH
Head of Industrial Department



PAUL F. SCHMIDT
*Head of Physical Education
Department for Boys*



GENEVIEVE TOWNSEND
*Head of Physical Education
Department for Girls*

The Rochet



MARIAN ADAMS
Mathematics



BETH ANDERSON
Typewriting



CAROLINE AUSTIN
History



V. J. BAATZ
*Industrial
Arts*



MARION BAKER
Librarian



W. E. BOHNER
*Physics
Chemistry*



EITHNE CARROLL
Mathematics



ETHEL CARSON
Geography



HELEN CHURCH
Music

The Rochet



B. F. DUNN
Agriculture

ALICE ENDICOTT
Biology

EVAN FRY
English



ALICE GILBERT
English

BELLE GLEASMAN
German

MARTHA GODFREY
English



CHARLOTTE M. HANSON
Supervisor of Health

FRANCES HILL
Principal's Secretary

AMANDA HOLLAND
Bookkeeping

The Rochet



ELLEN HUGHES
History



THELMA HUNT
Mathematics



MARGARET HURLEY
Latin



VIOLA JOHNSON
English



ANNA KEEFE
English



ALICE KIERLAND
Latin



ETHEL KING
English



LUCY KINGSLEY
History



LEWIS KLEFSAAS
General Science

The Rochet



MARY McBRIDE
History

MAE MARONEY
Geography

MARTHA MATTHEWS
Home Economics



RUBY MOORE
Shorthand

KATHLEEN MUNN
French

EINER MORGENSON
Industrial Arts



H. L. MURR
Band and Orchestra

FRANCES NAUMANN
English

ROY NORDBY
Industrial Arts

The Rochet



OLIVER NORDLY
Physical Education

P. H. OLDENBURG
Mathematics

CARL ROMER
Biology



CHARLES RUDKIN
Art

MARY SINCLAIR
Mathematics

ZELLA SMITH
Assistant Supervisor of Health



DR. J. H. SPRINGSTED
School Dentist

I. A. SWENSON
History

AGNES THOMPSON
Home Economics

The Rocket



DORIS TROTT
English

MARIE VAHLE
Mathematics

SADIE VOLD
English

Faculty Autographs

The Rochet



1928

Learning by study
must be won;
'Twas ne'er entailed
from son to son."

—Gay



Book Two





Classes





VIRGINIA RICHMAN MISS SKOOG MR. NORDBY MR. RUDKIN
LUIS ALVAREZ THOMAS LAWLER JOHN HINES KENNETH GUYSE

SENIOR CLASS REVIEW

The senior class of 1928, with a membership larger than that of any class which has been graduated from R. H. S., looks back upon a most successful year. In scholarship, it has held its own; in athletics, the members have done their best; and in school spirit—"pep's" been their motto through the years, as they sing in their class song.

The majority of the regular positions on the football teams were held through a most successful season by seniors. Robert Miner, student council president, was captain of the football team; Elbert Schwartz, another prominent senior, was basketball captain. Of the six members of the debate teams, four were sen-

iors. The editors of the Crucible and Rocket were both seniors, and had excellent senior support on their staffs and in their subscriptions. Whatever the organization or activity of R. H. S., senior names were to be found among its active members.

With the final parties and commencement exercises, the class will close its high school career, feeling that its members have at all times had a high standard before them; that they have had the opportunity to develop toward that standard; and that they have made a little progress in gaining a foundation for a satisfactory and worthwhile life. Eagerness and confidence characterize their outlook for future years.



The Rochet

GEORGIA ALLEN

*"To a young heart everything
is fun."*

COMMERCIAL

Declamation Contest 3



HELEN BAIHLY

*"In youth and beauty, wisdom
is but rare."*

ACADEMIC

French Club President 4; Orphean
Club; Class Secretary 2; Class Play
3; Rochet 4.



MARY BREMEL

*"All that we see or seem,
Is but a dream within a dream."*

COMMERCIAL

Glee Club 2.



ALBERT ADLER

*"Young fellows will be
young fellows."*

ACADEMIC

Orphean Club; Glee Club;
Band 1, 2, 3.



LUIS ALVAREZ

*"On him and on his high endeavor,
the light of praise shall
shine forever."*

ACADEMIC

San Francisco Polytechnic High
School 1, 2; Class Secretary 4; Or-
phean Club President 4; Social Sci-
ence Club President 4; Radio Club;
Crucible Club 4; Rochet 4.



BERT BARBERREE

*"The deepest rivers flow
with least sound."*

ACADEMIC

Senior Boys' Quartet 4.

The Rochet

AUDRE BERG

*"Thinking is but an idle waste
of thought."*

ACADEMIC

Class Play 3; Delta Epsilon Alpha;
Glee Club 4.



BEATRICE BERNDT

*"Wisdom! I bless thy gentle sway,
and ever, ever will obey."*

ACADEMIC

Quill and Scroll; Rochet 4; Debate
3; Volleyball 3.



NINA BIGLOW

*"I have a heart with room
for every joy."*

COMMERCIAL

Volleyball 1, 2.



GLADYS BLASING

*"A loving heart is the
truest wisdom."*

COMMERCIAL

Glee Club 4; Orphean Club.



WILLIAM BLETHEN

*"But now my task is smoothly done,
I can fly or I can run."*

ACADEMIC

Hallock High School 1, 2, 3;
Delta Epsilon Alpha.



AGATHA BRANDLY

*"A merry heart doth good
like a medicine."*

INDUSTRIAL



The Rochet

CATHERINE BROOKNER

*"Full of vim and pep and fun,
She's a friend of everyone."*

ACADEMIC

Glee Club 1, 2.



EILEEN BURKE

*"Wait, thou child of hope, for
Time shall teach thee all things."*

ACADEMIC

Social Science Club; Basketball 3,
4; Volleyball 2; Glee Club.



JANET COLLIN

*"Ah, you flavor everything;
You are the vanilla of society."*

ACADEMIC

Delta Epsilon Alpha; Crucible 3;
Rochet 4; French Club; Senior
Girls' Quartette 4; Quill and Scroll;
Class Play 3; Glee Club.



ARTHUR BREHMER

*"I am now past the craggy paths of
study,
And come to the flowery plains of
honor and reputation."*

COMMERCIAL



CARL BROOKNER

*"He could songes make and
well endite."*

ACADEMIC

Radio Club; Quill and Scroll;
Swimming Team 4; Crucible
4; Rochet 4.



HELEN CARNEGO

*"Like the violet which alone
prosper in some happy shade."*

COMMERCIAL

The Rochet

BEATRICE CURRIER

"Thou art a scholar."

ACADEMIC

Social Science Club;
Debate 4.



CLAYTON DALY

*"Whate'er my dream, it cannot
be unhappy."*

INDUSTRIAL



HELEN DARCY

*"Tomorrow comes and we are
where?"*

Then let us live today."

ACADEMIC

Quill and Scroll; Delta Epsilon
Alpha; Crucible 3; Crucible Editor
4; Rochet 4; Debate 3; Life Saving
2-3; Class Play 3; Student
Council 4.



LYLE CUTSHALL

*"A man he seems of cheerful yester-
days and confident tomorrows."*

INDUSTRIAL

"R" Club; Swimming Team 3;
Orchestra 1.



VIVIAN DALY

*"The most effective coquetry
is innocence."*

COMMERCIAL

Eyota High School 1.



DAVID DEE

"When you doubt, do not act."

COMMERCIAL

Radio Club.



The Rochet

GORDON DE VOGEL

"You may depend on it, that he is a good man whose intimate friends are good."

COMMERCIAL
Social Science Club.



LEIGH DONOVAN

"The greatest men may ask a foolish question now and then."

ACADEMIC



LAWRENCE DUNNETT

"Look, he's winding up the watch of his wit; by and by it will strike."

ACADEMIC
Delta Epsilon Alpha; Declamatory 1, 3; Class Play 3.



LEONA DESBIENS

"An ocean of dreams, without a sound."

ACADEMIC



JOHN DISNEY

"There's music in all things, if man had ears."

ACADEMIC
Senior Boys' Quartette 4.



LEONE DOYLE

"It is well to be independent; also well not to be neutral."

COMMERCIAL

The Rocket

FRANK EATON

"If basketball were music, he'd be a whole brass band."

ACADEMIC

"R" Club; Class Vice-President 1;
Football 1, 2, 3, 4; Basketball 1, 2,
3, 4; Track 1.



VERNON ECKHOLDT

"To know how to hide one's ability is great skill."

ACADEMIC

Wrestling 3; Quill and
Scroll 3.



MARGARET EICHORN

"Diversity, that is my motto."

COMMERCIAL

Delta Epsilon Alpha;
Class Play 3.



DONALD EPPARD

"I think; therefore I am."

ACADEMIC



TILLMAN ERICKSON

"Deeds, not words."

ACADEMIC

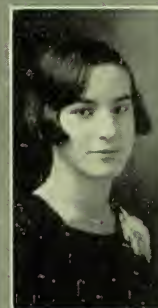


LOUISE FAKLER

"Say not that she did either well or ill, only 'she did her best'."

COMMERCIAL

Junior Orchestra.



The Rochet

JOSEPH FAWCETT

*"Then he will talk—good gods,
how he will talk!"*

ACADEMIC

Quill and Scroll; Delta Epsilon
Alpha President 4; Class Play 3;
Crucible 3; Boys' Glee Club 3.



CAROLYN FRATZKE

*"A poet does not work by
square or line."*

ACADEMIC

Crucible 1, 2, 3.



EVELYN GODDARD

"The hidden soul of harmony."

ACADEMIC

Orphean Club; Band 1, 2, 3, 4;
Basketball 1, 2, 3; Volleyball 3;
Orchestra 1, 2, 3; Glee Club 1, 2, 3.



GEORGE FARNHAM

*"I had a thing to say, but I will fit
it with some better time."*

INDUSTRIAL

Wrestling 4.



HAROLD FITZPATRICK

*"Shine out, fair sun, till I have
bought a glass, that I may see my
shadow as I pass."*

INDUSTRIAL



MANUEL GIFFIN

*"The world knows only two,
that's Rome and I."*

Social Science Club; Jazz Orchestra;
Radio Club; Delta Epsilon Alpha.

The Rochet

LESTER GOETTING

*"I always get the better when
I argue alone."*

ACADEMIC

Crucible Staff 4; Basketball 2;
Football 3.



LUCAS GREEN

*"Thy wit is quick as the greyhound's
mouth—it catches."*

ACADEMIC

Radio Club



LAWRENCE GRONVOLD

*"He who owns the soil owns
up to the sky."*

INDUSTRIAL

Live Stock Judging Team 3.



WALTER GORDON

*"He held his seat—a friend
the human race."*

COMMERCIAL

Life Saving Corps 4; Roll Room
Representative 4; Swimming 4.



SHIRLEY GREEN

"He'll find a way."

INDUSTRIAL

"R" Club; Swimming Manager 3,
Swimming Team 4.



KENNETH GUYSE

*"Though he was rough,
he was kindly."*

INDUSTRIAL

"R" Club; Athletic Representative
4; Interclass Track Meet 3; Foot-
ball 2, 3, 4; Wrestling 2, 3, 4.



The Rochet

IRENE HAGEDORN

*"What a soul, twenty fathom deep,
in her eyes."*

COMMERCIAL
Basketball 1.



OSCAR HARGESHEIMER

*"It is a great plague to be too
handsome a man."*

ACADEMIC
French Club; Radio Club;
Class Treasurer 2.



MYLES HENDRICKS

"There's mischief in this man."

ACADEMIC
French Club; Social Science Club.



RALPH HAGAMAN

*"Once I guessed right
And I got credit by't;
Thrice I guessed wrong,
And I kept my credit on't."*

INDUSTRIAL
Orphean Club; Orchestra 1, 2, 3, 4;
Band 1, 2, 3; Boys' Glee Club 3.



MABEL HAMMOND

*"Let me an audience for
a word or two."*

ACADEMIC
Quill and Scroll; Debate 3, 4,
Rochet 4; Crucible 4;
Basketball 2.



SHIRLEY HEIN

*"The reward of a thing well
done is to have done it."*

ACADEMIC



The Rochet

JOHN HINES

"He is a well-made man who has a good determination."

ACADEMIC

"R" Club; Quill and Scroll; Rochet 4; Class Vice-President 4; Swimming 2, 3, 4; French Club.



MARGARET HJERLING

"Push on—keep moving."

COMMERCIAL



DOROTHY HOFFMAN

"Whatever I have done is due to patient thought."

ACADEMIC

Social Science Club; Quill and Scroll; Rochet 4.

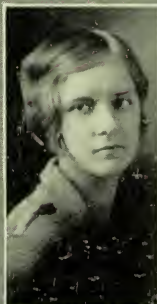


DORIS HJERLING

*"Nor Fame I slight, nor for her favour's call;
She comes unlooked for if she comes at all."*

COMMERCIAL

Crucible 4; Basketball 2, 3, 4; Volleyball 2; Typing Contest 3.



WILLIAM HOEFT

"If fame comes after death, I am in no hurry for it."

ACADEMIC

Quill and Scroll; Delta Epsilon Alpha; Rochet 3, 4; Crucible 3; Class Play 3.



JEANETTE HOUSTON

"It is a friendly heart that has plenty of friends."

ACADEMIC

Quill and Scroll 4; Crucible Staff 4; Rochet 4; Volleyball 2, 3.



The Rocket

RAYMOND KAMESCH

*"My only looks were woman's looks,
and folly's all they've taught me."*

COMMERCIAL



LUCILLE KELLER

*"I am part of all that
I have met."*

ACADEMIC

Orphean Club; French Club;
Orchestra 1, 2, 3, 4; Glee
Club 4.



MARGARET KINNEY

*"Thy modesty's a candle
to thy merit."*

ACADEMIC

Glee Club 1, 2, 3, 4;
Band 4.



MARGARET JESSON

*"I have no other reason than a
woman's reason: I think him so
because I think him so."*

ACADEMIC

Orphean Club; Glee Club 2, 3, 4;
Basketball Team.



PHILIP KAVANAUGH

*"Nothing is gained
without work."*

ACADEMIC



JOSEPH KENNEDY

*"He was fresh and full of faith
'that something would turn up'."*

ACADEMIC

"R" Club; Secretary 3; Swimming
Team 3; Orchestra 1, 2;
Glee Club 3, 4.



The Rochet

GEORGE KLANN

*"Be not simply good; be
good for something."*

ACADEMIC
Radio Club.



ELVA KRAGNESS

*"In maiden meditation,
fancy-free."*

ACADEMIC
Porter, Minnesota, High School 1;
Bruno Minnesota High School 2, 3.



MARGARET KRUEGER

*"A good mind possesses
a kingdom."*

ACADEMIC
Social Science Club; Rochet 4.



HERVEY KNUTZEN

*"So much one man can do, that
does both act and know."*

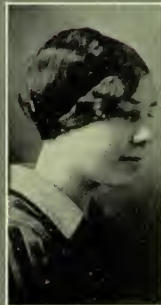
ACADEMIC
Orphean Club; Band 3, 4; Rochet
4; Crucible 4; Swimming Team 3;
Glee Club 3.



BERTHA KRETZSCHMAR

*"Quality, not quantity,
is my measure."*

ACADEMIC
Delta Epsilon Alpha; Crucible 4;
Rochet 4; Debate Team 3, 4.



ESTHER KUNERTH

*"Whatever anyone does or says,
I must be good."*

COMMERCIAL



The Rochet

TOM LAWLER

*"I dare do all that may become a
man,
Who dares do more is none."*

ACADEMIC

Delta Epsilon Alpha; Radio Club;
Quill and Scroll; Class President 4;
Glee Club 3, 4; Crucible 3; Swim-
ming Team 3, 4; Senior Boys'
Quartet 4.

FERN LINSTROM

*"Her very frowns are fairer far,
Than smiles of other maidens are."*

ACADEMIC

Glee Club 2, 4; Delta Epsilon
Alpha; Volleyball 3.

NORMAN MARKLE

"My words were meant for deeds."

ACADEMIC

Delta Epsilon Alpha; Orphean Club
4; Rochet Business Manager 4;
Crucible 4; Quill and Scroll Presi-
dent 4; Class Treasurer 3.

LELAH LANGLEY

*"I am sure care's an
enemy to life."*

INDUSTRIAL

Social Science Club.

JESSALYN LEWIS

*"I laugh not at another's loss,
I grudge not another's gain."*

ACADEMIC

Quill and Scroll.

EDWIN MADDEN

*"And when a lady's in the case,
You know all other things give
place."*

ACADEMIC

The Rocket

LELA MAYHOOD

*"Honest labor bears a
lovely face."*

COMMERCIAL



LURA McDERMOTT

*"Nonsense, now and then,
is pleasant."*

COMMERCIAL

Volleyball 3.



JOHN MINER, JR.

"Laugh and be fat, sir!"

ACADEMIC

"R" Club; Cheer Leader 3, 4;
Athletic Representative 3; Football
1, 2, 3; Athletic Board 4;
Student Council 3.



ROSS MAYHOOD

*"Blesses his stars, and
thinks it luxury."*

ACADEMIC

Eyota High School, 1, 2, 3;
Social Science Club.



ROZELLA MILLER

*"Silent, when glad; affectionate
though shy."*

COMMERCIAL



ROBERT MINER

*"He was a man, take him for all
in all,
I shall not look upon his like again."*

ACADEMIC

"R" Club President 4; Student
Council President 4; Class President
3; Football 2, 3, 4; Wrestling 3.



The Rochet

NELLIE NANGLE

*"Of all the girls that e'er was seen,
There's none so fair as Nellie."*

ACADEMIC



DALLAS NIELD

*"Is there a heart that music
cannot melt?"*

ACADEMIC

Senior Boys' Quartette; "R" Club;
Booster Club; Football 4.



THELMA NORMAN

*"A tender heart, a
will inflexible."*

ACADEMIC

Delta Epsilon Alpha; Quill and
Scroll; Rochet 4; Crucible 4;
Basketball 3; Swimming 3;
Class Play 3.



GEORGE MORRISON

"A well known knight."

ACADEMIC

Delta Epsilon Alpha; "R" Club;
Radio Club; Swimming Team 2, 3,
4; Football Manager 4; Track Man-
ager 3; Class Play Electrician 3.



LELA NICKERSON.

*"Is she not a modest
young lady?"*

ACADEMIC

Viroquo, Wisconsin, High
School 1, 2, 3.



ARNOLD NIETZ

*"And certainly he was
a good fellow."*

COMMERCIAL

Orchestra 1, 2.

The Rochet

DOROTHY NUTTING

*"It is well for one to know
more than he says."*

COMMERCIAL

Basketball 1; Glee Club.



BETTY PATTISON

"Take me just as I am."

ACADEMIC

Basketball 1, 3, 4; Swimming 3;
Class Vice-President 3; Orphean
Vice-President 4; Glee Club 2, 4;
Senior Girls' Quartette 4.



FULTON PERRY

*"Whate'er he did was done with
so much ease,
In him alone 'twas natural to
please."*

ACADEMIC

Radio Club 4; Quill and Scroll;
"R" Club; Crucible 3, 4; Rochet 3;
Rochet Editor 4; Student Council 4;
Class Secretary 1; Booster Club 4;
Track 2, 3, 4; Football 4; Property
Manager of Class Play 3.



IRENE OISETH

*"Everything succeeds with people of
sweet and cheerful disposition."*

ACADEMIC

Kasson High School 1; Volleyball
3; Social Science Club; Glee Club
3; Orphean Club; Senior Girls'
Quartette.



RICHARD PEDERSON

*"From the crown of his head to the
soles of his feet he is all mirth."*

INDUSTRIAL

Swimming 3.



ESTHER PETERS

*"A quiet conscience makes
one so serene."*

COMMERCIAL

Girls' Horticulture Club.



The Rochet

GEORGE PURYEAR

*"He knows ye not, ye
gloomy Powers."*

INDUSTRIAL
Wrestling 3.



LEONA RADKE

*"Silence and simplicity obtrude on
no one, but are yet two unequalled
attractions in women."*

ACADEMIC



ARCHIE REID

*"It is sometimes expedient to
forget what you know."*

ACADEMIC



ROY PIKE

*"He builded better than
he knew."*

INDUSTRIAL



MILDRED RABER

*"Earnestness is needed in this world
as much as any virtue."*

COMMERCIAL
Social Science Club; Volleyball 3.



LUELLA RADKE

*"All who joy would win
must share it."*

ACADEMIC

The Rocket

MILTON RENAUX

*"A little nonsense now and then
Is relished by the wisest men."*

INDUSTRIAL
Wrestling 2, 3.



STANLEY RUTH

*"'Tis better to be left, than
never to have been loved."*

ACADEMIC
Cheer Leader 3.



WARNER SANDELL

*"When a new book comes out,
I read an old one."*

INDUSTRIAL
Roosevelt High School, Minneapolis,
1, 2, 3; Football 4.



VIRGINIA RICHMOND

*"You know I say just what I think
and nothing more nor less."*

ACADEMIC
Quill and Scroll; Social Science 4;
Class Treasurer 4; Basketball 1, 3,
4; Swimming 3; Service Club Pres-
ident 4.



CLARA RUTZ

*"The mildest manners and
the gentlest heart."*

COMMERCIAL
Junior Orchestra; Typing
Contest 3.



EVA SATORIS

*"Begone, dull care!
I prithee, begone from me!
Begone, dull care!
Thou and I shall never agree."*

COMMERCIAL
Quill and Scroll;
Glee Club



The Rochet

PAUL SHANDLEY

"Man is seldom blessed with good fortune and good sense at the same time."

INDUSTRIAL
Agriculture Club.



ELBERT SCHWARZ

"He argued high, he argued low, He also argued round about him."

INDUSTRIAL
"R" Club; Basketball 3, 4.



CLAIRE SIEGEL

"Then on! then on! where duty leads, My course be onward still."

ACADEMIC
"R" Club; Football 4; Basketball 4; Swimming 3.



MARTIN SCANLAN

"A mind content both crown and kingdom is."

ACADEMIC
Heffron High School 1.



MELLENGREN SCHROEDER

"With lokkes cruelle, as they were leyd in presse."

ACADEMIC
Rochet 3; Booster Club.



CHRISTEVA SCHWERSINSKE

"A name which you all know by sight very well, But which no one can speak and no one can spell."

ACADEMIC



The Rochet

JANET SMITH

*"Let knowledge grow from
more to more."*

ACADEMIC

Quill and Scroll; Rochet 4; Crucible
3, 4; Girls' Basketball 1, 2;
Swimming 2.



NELLIE SNOW

*"This world belongs to
the energetic."*

ACADEMIC



LILA STAGGERT

*"A likeable girl with
a likeable way."*

COMMERCIAL

Glee Club 1, 2.



VIVIAN STEFFLRE

*"Sweet girl graduate, in
her golden hair."*

COMMERCIAL

Quill and Scroll 4; Crucible 4;
Rochet 4.



RALPH STEVENS

*"There is no wisdom
like frankness."*

INDUSTRIAL



ARTHUR STOLP

*"By the work one knows
the workmen."*

COMMERCIAL



The Rocket

EDWARD TABOR

*"I count life just the stuff
To try the soul's strength on."*

ACADEMIC

Holcombe, Wisconsin, High School
1; Football 3, 4; Booster Club 4;
"R" Club.



BERTHA TILL

*"Patience is a flower that grows not
in everyone's garden."*

COMMERCIAL

Volleyball 3.



MARION TOWN

*"When good natured people leave us,
we look forward with extra
pleasure to their return."*

COMMERCIAL



NINA STOLP

*"A happy soul that all the way
To heaven hath a summer's day."*

COMMERCIAL

Glee Club; Basketball 1, 3, 4;
Volleyball 1, 2, 3, 4.



FRANCES THORNTON

*"Inner sunshine warms not only the
heart of the owner, but all who
come in contact with it."*

COMMERCIAL



GERALDINE TIMPAYNE

*"Her smile was like a rainbow
flashing from a misty sky."*

COMMERCIAL

The Rochet

HENRY TRADUP

*"Pray you, use your freedom,
And so far, if you please, allow me
mine."*

COMMERCIAL



JULIA TRYGSTAD

*"If she will do't, she will;
and there's an end on't."*

ACADEMIC

Luther Academy, Albert Lea, Min-
nesota; Basketball 3; Glee Club 4.



RAYMOND VANDERHOFF

*"These are the times that
try men's souls."*

ACADEMIC

Orphean Club; "R" Club; Swim-
ming Team 2; Football 3, 4.



MARION TROW

*"I never dare to write
as funny as I can."*

ACADEMIC

French Club; Quill and Scroll;
Crucible 3, 4; Rochet 4; Glee Club
2, 3; Declamatory Contest 1.



LORRAINE UNDERDOWN

*"On with the dance! Let
joy be unconfined."*

COMMERCIAL

Delta Epsilon Alpha; Rochet 4;
Class Play 3.



DURWELL VETTER

*"Come not within the measure
of my wrath."*

ACADEMIC

Quill and Scroll; Delta Epsilon
Alpha; Orchestra 2, 3, 4; Rochet 3,
4; Crucible 4; Track 2, 3; Booster
Club; Class Play 3.



The Rochet

MARGARET WEIBERG

*"The sweet expression of that face,
Forever changing, yet the same."*

COMMERCIAL

Orphean Club; Senior Girls' Glee
Club; Basketball Team 2.



CLARENCE WILKE

*"Hear ye not the hum of
mighty workings?"*

INDUSTRIAL



ALLYN WILSEY

*"No man is wiser for his learning,
But wit and wisdom are born with
a man."*

ACADEMIC

"R" Club; Social Science Club;
Football 3, 4.



FRANCIS VIHSTADT

"There's time for all things."

ACADEMIC

Radio Club.



INEZ WENZEL

*"The reward of one duty is the
power to fulfill another."*

COMMERCIAL



FRANCES WILLIAMS

*"Not that I dislike study,
But that I like fun better."*

ACADEMIC

Glee Club-1, 2.

The Rocket

WALTER WITZKE

*"I was between a man and a boy,
A hobble-de-hoy,
A little, punchy concern of sixteen."*

ACADEMIC



LAWERENCE WYATT

*"I won't quarrel with my
bread and butter."*

INDUSTRIAL

Zumbro Falls, Minnesota,
High School 1, 2.



STELLA ZEMPEL

*"My way is to begin with
the beginning."*

COMMERCIAL



ELEANORA WOLFE

*"We call it only pretty
Eleanore's ways."*

COMMERCIAL



ALVA YAGER

*"He sleeps no more than
doth a nightingale."*

ACADEMIC

Wrestling 2, 3.



LYLA ZICK

*"Pleasant words are valued and
do not cost much."*

ACADEMIC

Glee Club; Basketball 1, 2, 3, 4;
Volleyball 2, 3.





MISS HURLEY MR. OLDENBURG MISS NAUMAN MISS ERICKSON
DOROTHY ROOT WALTER HARGESHEIMER NORMAN LINDSTROM
CHARLES BRITZIUS

JUNIOR CLASS REVIEW

The junior motto, "To live is to think," has proved a difficult one to attain, but juniors have, for the most part, attempted to make some progress in realizing that goal individually and as a group this year. Dependability, thoughtfulness, and determination have been characteristics which they have desired in class work and in school life.

The class officers are: Norman Lindstrom, president; Dorothy Root, vice-president; Charles Britzius, secretary, and Walter Hargesheimer, athletic representative. Helva Pekkala represented the class on the debate team. Amy Logan was chosen associate editor of the

Rochet, and a number of juniors were members of the staff. In athletics, Walter Hargesheimer, John Cook, Charles Britzius, and Glenn Teska have been prominent. School activities and organizations as a whole have been able to rely on junior support.

"Martha-by-the-Day," the class play, won approval when it was presented in March, both because of the appeal of the story and the spirit and effectiveness with which the members of the cast took their parts.

The next large undertaking of the class will be the "prom," and the juniors will endeavor to make it as delightful as that event has been in other years.



The Rocket



THE CLASS OF 1929

Row 1—Robert Adler, Arvilla Albert, Hannah Alexander, Lina Anderson, Lillian Anfinson.
 Row 2—Rhoda Bailey, Velma Batterson, James Bell, Gordon Benson, Richard Blake.
 Row 3—Agnes Bourquin, Harold Boutelle, Mary Brennan, Carl Briesie, Charles Britzius.
 Row 4—Gretchen Brown, Frances Burbank, James Butler, Charles Butruff, Dorothy Campbell.
 Row 5—Georgia Cauchon, Arent Cloutier, Morris Cooke, Leona Crown, Dayton Davies.

The Rochet



THE CLASS OF 1929

Row 1—Harriet Drews, Eleanor Danbar, William Ichinger, Aldene Ensruide, Loretta Ewald.
 Row 2—Robert Fitzpatrick, Rex Frost, Gertrude Frutiger, Leone Fuerstneau, May Gallimore.
 Row 3—Amy Gallimore, Marion Gonderzick, Mildred Greenwood, Emily Gustine, Myrtle Haggerty.
 Row 4—Blanche Hamill, Palma Hanson, Alice Hargesheimer, Walter Hargesheimer, Evelyn Herschleb.
 Row 5—Stella Hoover, Gerald Hutchins, Theresa Ilgen, Evelyn Jones, Raymond Jung.

The Rocket



THE CLASS OF 1929

Row 1—Doris Kechn, Kenneth Kechn, Catherine Kennedy, Donald Knowlton, Doris Kretschmar.
 Row 2—Edna Larsen, Merlin Larson, Albert Lamprecht, Dorothy Langton, Dorothy Krueger.
 Row 3—Beulah Lewis, Norman Lindstrom, John Livingstone, Amy Logan, Rachel Loobs.
 Row 4—Mildred Lord, Elmer Maass, Leona Malvin, William Martin, Louida Martin.
 Row 5—Morris Melby, Doris Mengedoth, Wallace Meyer, Roger Mills, Ruth Moe.

1928

The Rochet



THE CLASS OF 1929

- Row 1—Forest Mohler, Hazel Mohler, Lucille Mohler, Dorothy Mosing, Mary Nield.
 Row 2—Hazel Larson, May Olson, Floyd Oelke, James O'Neill, Harold Pallas.
 Row 3—Thomas Parker, Helva Pekkala, Ardith Penny, Beulah Penz, Claudia Perkins.
 Row 4—James Pleune, Veryl Predmore, Drorothy Prigge, Vera Proud, Ruth Puryear.
 Row 5—Mildred Ranfranz, Betty Raymond, Florence Reick, James Ritter, Dorothy Root.

The Rocket



THE CLASS OF 1929

Row 1—Roger Ruber, Constance Rosensteel, Clifton Rosebloom, Annette Schmidt, Ralph Sader.
 Row 2—Orr Seaman, Eldred Senrick, Ethel Schreiber, Lloyd Schultz, Frederick Smith.
 Row 3—Luella Spring, Adeline Staggett, Elma Starkson, Bernard Stibbs, Mardell Stout.
 Row 4—Charles Swanson, Clara Thedens, Frances Tittrington, Esther Tomforde, Zeida Towey.
 Row 5—Arleen Town, Susan Volz, Priscilla Wagoner, Elizabeth Waldron, Robert Waldron.

The Rocket



THE CLASS OF 1929

Bernice Ward, Lenore Wetzel, Marjorie Wilsey, Buclah Wiltsey, Ralph Wooley, Margaret Blakely.





MISS TROTT WILLIAM SCHACHT MISS SINCLAIR MISS KING
DONALD OSTROM LEO STRUIF JOHN LOBB

SOPHOMORE CLASS REVIEW

The 209 students in the sophomore class began their successful year by electing Leo Struif, president; John Lobb, vice-president; Dorothy Ranfranz, secretary; William Schacht, treasurer, and Donald Ostrom, athletic representative. Though this was their first year in senior high, and they were rather "green," they showed up well on the honor roll and in school activities.

On the honor roll for the first two six weeks were Edna Kretzschmar, Betty Mussey, Frances Earle, Carol Wolfe, Muriel Hunter, Richard Whiting, Helen Lee, Alice Wheeler, Alice Moore, Mary Alice Magaw, Edith Roddis, Helen Rowley, Edith Foster, Marion Giles, William Schacht, Dorothy Ranfranz, Appolonia

Perry, Katherine Lemon, and Edith Laws.

Representing the class on the football team were Maurice Holets, Donald Frederickson, Leo Rowland, and John "Bus" Oelke, next year's captain-elect. Ray Bunge demonstrated for the second year class his abilities as cheer leader. Maurice Holets and Leo Rowlands played on the basketball team. William Schacht upheld the honors of the class in debate. A number of musicians and declaimers belong to the Orphean Club and the Delta Epsilon Alpha.



The four years which the class has had in R. H. S. have brought growth and development to its members, and the next two years promise many more new ideas and experiences and opportunities.

The Rocket



THE SOPHOMORE CLASS



1928



DONNA CAMPBELL
RAYMON SCHULTZ

MRS. VOLD
EILEEN WILSON

MR. MORGENSON
JOHN ROSENOW

MISS ANDERSON
FREDRICK SCHUSTER

NINTH GRADE CLASS REVIEW

Bearing their blue and white standard to victory's goal, graduation, the members of the class of 1932 have ended a commendable career in the Junior High School. With John Rosenow leading them as their president, Fred Schuster, vice-president, and Ray Schultz, Donna Campbell, and Eileen Wilson as other officers, and with the aid and counsel of their advisors, they have succeeded most ably as the "seniors" of the Junior High.

Ever since the members of the freshman class entered the halls of R. H. S., they have been prominent in the affairs of the school. They first appeared in the public eye two years ago in the "measle" play which was given before the assembly, and was greeted with great

applause. Since then, they have frequently been seen on the assembly stage. Both boys and girls have been well represented in the glee clubs, as well as in other activities. Billy Gates, their only representative on the football field, was a quarterback this year. Three of their men went out for swimming. This year they have given their own parties, and taken their share of responsibility in the school.

Best of all, they have upheld the standard of scholarship set by their predecessors.



Doris Baatz, Julia Wilson, Charlotte Palen, Barbara Johnson, Luverne Strifert, Margie Fawcett, and Helen Moore are to be found on the honor roll. So it will be with great satisfaction that the Senior High welcomes them next fall.

The Rochet



THE FRESHMAN CLASS



1928



GEORGE BAIHLY MISS VAHLE MISS MATTHEWS MISS GILBERT ELIZABETH FIEGEL
JOHN LILLIE GEORGE HALLENBECK JOHN LOGAN

EIGHTH GRADE CLASS REVIEW

Eighth-grade students elected the following officers for the year 1927-28: President, George Hallenbeck; vice-president, John Logan; secretary, John Lillie; treasurer, Elizabeth Fiegel; and athletic representative, George Baihly. Our advisors are Miss Gilbert, Miss Matthews, and Miss Vahle.

Our party was held on the 16th of December together with the seventh grade and it went off perfectly, being supervised by our advisor, Miss Vahle. Stunts, under the direction of roll room teachers, were given in the senior assembly, christened the "Sodge Eateau" for the occasion. The "Kutie Kids" of Miss Matthews' and Miss Thompson's roll rooms won the prize for the best stunt.



After the stunts, everyone went to the girls' gymnasium, where presents and candy were received from Santa Claus.

We had a good representation at the "R" Club Banquet on November 18, and all present thought it very worth while.

The Junior Boys' and the Junior Girls' Glee Clubs and the Band have many eighth graders. We are represented on the wrestling team by Captain Darnell. Many boys have won district school letters and are going out for "R's." In declamation, we have good material, including last year's oratorical winner. We have many students on the honor roll each period, and some are very near the top.

The Rocket



THE EIGHTH GRADE





FREDERICK HARGESHEIMER MR. BAATZ MISS HUGHES MR. SMITH
STANLEY GIBBONS DORIS SCHARTAU MISS KEEFE ELIZABETH BRAASCH

SEVENTH GRADE CLASS REVIEW

The class of 1934 consists of approximately two hundred new pupils who have already passed one of the six years in their high school career, and are looking forward to five more years in which they will have the opportunity to develop in scholarship, leadership, and character under the guidance of R. H. S.

In the early part of the scholastic year a meeting of the seventh grade for the purpose of electing officers was called. The following were chosen to guide them during the year: Elizabeth Braasch, president; Doris Schartau, vice-president; John Lawler, secretary; Stanley Gibbons, treasurer; Frederick Hargesheimer, cheerleader. Later a committee was appointed to select class colors.

Nile green and gold were chosen.

On December 21, the seventh and eighth grades participated in one of the most successful parties of the school. After an enjoyable program, gifts were distributed by Santa Claus.

The following were listed on the honor roll: Beulah Anderson, Rosemary Macdonald, George Hallenbeck, Miriam Hargesheimer, Lois Palen, Rueben Melby, Doris Larson, Virginia Lang, Dorothy Fife, and Elizabeth Braasch.



Under the careful guidance of their advisors, Miss Hughes, Mr. Baatz, Miss Keefe, and Mr. Smith, they have supported the activities of our school and tried to take their small part in the life of R. H. S.

The Rocket



THE SEVENTH GRADE



1928

To business that we
love we rise be-
time,

And go to 't with de-
light. '

—Shakespeare



Book Three





Special Classes



MISS MARIAN BAKER, *Librarian*

THE HIGH SCHOOL LIBRARY

The purpose of education is to prepare the students to become worthy citizens. No one department of the school is better fitted to contribute to the carrying out of this purpose than the library. Here students from every department and every grade in the Junior-Senior High School work side by side on history, science, geography, English, or any other subject in which library work may have been assigned. They learn to respect the rights of others as well as to use their initiative in making use of a body of reference material. The school library is primarily a reference room. Only required readings may be done there during school hours. An atmosphere conducive to diligent and painstaking work is cultivated. After school hours it is open to students who wish to go there for leisurely and desultory reading.

The library is building year by year a well-balanced collection of books best suited to answer the demands of the departments of the high school. Additions are made carefully and as the result of a demand. A file of the best magazines is kept to answer the calls for current topics and to meet such needs as those of the debate team. A bulletin board of current clippings is managed by the members of the journalism class. Suggestive book lists and posters are displayed from time to time to help the students in forming their taste for worth-while books and in choosing the books which are best suited to their abilities. A special course in the use of the library is given to all ninth grade students as a part of their English course.



MR. RALPH P. NELSON, *Director*

THE JUNIOR ASSEMBLY

Approximately 1160 of the students in the Junior-Senior High School have study-period seats assigned to them in the junior assembly where they go for at least one hour each day to work uninterruptedly on their lessons. As in the library, students from every grade work together in the study hall primarily on their own initiative. Quiet, diligent study is a matter of contagion, and it is encouraged in every way possible as well as required in the junior assembly. Absolute silence is possible, since students who wish to do reference work, which necessitates moving about, go to the library for that purpose.

In spite of the fact that there is little intercourse between students in the junior assembly or between students and director, each study-hour class develops a group consciousness which is the basis of the cooperation displayed there. The tasks which engage the students, different as they may be, have yet enough in common to make possible an atmosphere of unity and purpose. The personalities of the many students who come to the junior assembly are in some respects more truly revealed there than in the class room, for they are quite likely to give expression in their faces to the thought of the moment, drawn out by the quiet, contemplative attitude of the group. In the course of a day, many an interesting study in psychology presents itself to the eyes of an observant student or teacher. This same mood which leads students to reveal passing emotions, makes them also receptive to suggestions of a very personal kind, and the study hall is one of the most effective channels for the instigation of ideals of character.

The Rocket



MISS ALICE ENDICOTT and CARL W. ROMER, *Instructors*

BIOLOGY

The Biology Department of Rochester High School has an advantage over that of most high schools of its size in the fact that it shares the facilities of the Junior College, both in faculty and laboratory equipment. The equipment is of the best, including a large museum collection of marine specimens, mounted birds and mammals, as well as numerous models useful in the study of human anatomy and physiology. Last year an excellent Spencer Delineascope, which can be used for opaque projections and for regular lantern slides, was added to the equipment. Already it has added materially to the interest in the course and has been used by other departments as well. The proximity of the greenhouse to the laboratory helps much in the study of botany. In the greenhouse is a large aquarium which is stocked with a hundred or more goldfish loaned to the school each winter by Dr. Graham.

The biology course in Rochester High School is a full year course during which about one-third of the time is given to the study of zoology, physiology, and botany respectively. Zoology is studied in the fall when it is possible for the students to observe many living animals and to make for themselves a collection of insects. The last mentioned activity is of considerable service to the community in killing many hundreds of injurious insects, even though that is not its primary objective. Human physiology and hygiene are studied in the winter which is an appropriate time for this study, as the experimental "animals" are even more lively at that season than at any other time of the year. Botany is saved to study in the spring.



MISS DORIS TROTT, *Instructor*

JOURNALISM

The course in journalism contributes to the education of the student by training him in accurate observation and in forceful and fluent writing and by giving him a knowledge of the nature of the work done by an important profession. The requirements of the chief types of journalistic writing, including feature, interview, speech report, and editorial articles, are studied, and constant practice in writing is insisted upon. Practical experience in news-gathering is afforded by the publication of the school notes in the Post Bulletin; each student is responsible for covering his "run" regularly. A first-hand knowledge of editing copy, reading proof, and writing headlines results from the publication of the Rochet and Crucible by the students. As much of the work in preparing both publications as they show themselves capable of accomplishing is left in the hands of the members of the class. Outstanding newspapers and magazines are examined and compared as to policy and content.

The course is not intended to make journalists of the students, but rather to give them a comprehensive idea of newspaper work so that they may judge individually of the advisability of their taking up newspaper work as a profession. The course also aims to provide a training in journalistic writing which will be of value to the student who enters a school of journalism in college. Journalism in Rochester High School has been attracting an increasing number of students in the four years in which it has been offered, the class this year numbering 28. The course is, for the most part, limited to seniors.



MR. CHARLES RUDKIN, *Instructor*

ARTS AND CRAFTS

The course in arts and crafts is intended to provide a foundation for the student who will pursue a course in college which requires the development of skill in drawing, painting, or the handling of art materials. The study of the essentials of lettering, free-hand sketching, and composition precede work in color harmonies, which in turn precedes work in design. After these fundamentals have been mastered, work in crafts is taken up. The specific activities of the class include such projects as making posters and illustrations; decorating the gymnasium for school parties; decorating vases, candles, and such objects; wood printing and leather-tooling.

The ability to draw is necessary to the engineer, architect, designer, and expert craftsman as a means of graphic expression of thought. Through its use, inventive suggestion can be designed, classified, and recorded. Any advancement in professional work of these types is practically impossible without skill in sketching, and its importance to those engaged in the various crafts cannot be over-emphasized. Even though every student will not become an artist, it is possible that all may be taught to draw well through a thorough understanding of the principles. Through this emphasis, the student is able to develop understanding so that he can grasp a difficult problem and quickly put it on paper. The course endeavors to enable the student to state by graphic representation his consciousness through vision in such a way that he will be better prepared to profit from college training. An increasing number of students are finding the course of value each year. The department included approximately one hundred fifty students this year.



B. F. DUNN, *Instructor*

AGRICULTURE

The Smith-Hughes Agriculture department of the Rochester High School is maintained by federal, state, and local funds to promote greater interest and efficiency in the agriculture work in the community. During the past six years, when agricultural conditions have been very discouraging, the enrollment in the vocational agriculture work has been slowly but steadily increasing, thus showing the faith of the farmers of this community in the future of scientific agriculture.

It has been the policy of this department to give the boys taking the course the fundamental basic principles of plant life, animal growth, and farm management for foundations upon which to build agricultural, professional, or business careers so that they will become better citizens because of their thorough understanding of this basic industry. The regular course is two years in length and the subject matter is divided into a year devoted to the study of our field crops and their efficient maximum production, and a year of feeding, care and management of our common farm animals. Much time is given to the individual problems that come up on the home farms of the boys in the class. Trips are made to their farms, during school term and summer, and they are encouraged to get into every phase of the farm work and learn as much as they possibly can about the best ways of conducting the different farm enterprises.

A three months' part-time class is offered each winter to help boys who cannot be spared from the farm work during the fall and spring. Each year a series of evening school classes for adults has been given in some phase of agriculture work.



MISS MARTHA MATTHEWS, *Instructor*

SEWING CLASS

The department of home economics, like that of manual training, is most often thought of as purely vocational. The courses given in clothing and textiles, commonly called sewing, are selected by most girls, probably because they appeal to them from the practical and the aesthetic point of view. They enjoy selecting and making their own clothes and home furnishings. This in itself has its value. The real educational value of the work, however, lies in the training of the girl to think logically and consistently; to express herself rightly; to follow directions explicitly; to plan and utilize her time judiciously; to be accurate; to exercise good judgment and common sense, and at the same time to be neat and attractive.

She learns that her clothing, to a certain extent, and her personal habits, have their influence on her health. She finds, too, that most of her so-called academic subjects are not entirely unrelated to her home-making courses. Her costume designing has a historical background, and it involves the basic principles of color and design; laundry and cleaning processes are only repetitions of her chemical experiments; the working of her sewing machine and electrical appliances is governed by the laws of physics; the production and consumption of textiles, fabrics and clothing involves some of the greatest social and economic problems; and mathematics is required to compute measurements for patterns and materials. She finds that, after all, her home may be an extension of her school library and laboratory and that its work need not be drudgery; that the principles of good citizenship in school are those of good citizenship everywhere.



MISS AGNES THOMPSON, *Instructor*

COOKING CLASS

The home economics department in the Rochester High School consists of courses in foods and clothing and their related subject matter. The work with the Junior High School girls differs from the course offered the Senior High School girls, in that development of skill is not stressed in the elementary courses, but the aim is rather to help the girl to be a better member of her own family, to help her to take her place in the world more effectively, and to arouse her interest in the study of home-making subjects. In the Senior High School classes, emphasis is placed in addition, upon technique.

In the foods course an effort is made to give the girls a knowledge and skill which will enable them to be of greater assistance to their mothers at home. They are trained in the preparation of simple, healthful foods, and in ways of serving. Foods are considered from the point of view of usefulness to the body as energy and heat givers, as tissue builders, and as body regulators. Meal planning is also stressed.

Health needs cannot be neglected during the period of secondary education without serious danger to the individual and race. The secondary school should therefore provide health instructors, inculcate health habits, and cooperate with home and community in safeguarding and promoting health. For this reason, the opportunity for health education in connection with home economics is never neglected.

The home economics department aims to establish as effectively as possible better standards for food, clothing, and personal habits and to bring to the girls a realization of the importance of home-making.



MISS AMANDA HOLLAND, *Instructor*

BOOKKEEPING

Bookkeeping as a subject in the high school curriculum is changing its character. It tends to include less arithmetical detail and repetition of simple procedure and to leave more time for the logical development of business than was previously the case. The method of presentation is changing from the journal and account methods to the balance sheet approach. The bookkeeping department in Rochester High School introduced this method this year and found it entirely satisfactory.

The subject is taught with three principles constantly in mind. First, bookkeeping should be a valuable educational instrument, providing, as it does, an orderly and reasonable sequence of subject matter. Second, it is the direct avenue to business knowledge; in the process of making the records, the student acquires a definite knowledge of the meaning and methods of business transactions, and, through these, of business itself. Third, it is valuable for the vocational aspect which is illustrated by examples which represent sound, practical technique, and methods.

The specific aim of the bookkeeping department is to teach the principles of bookkeeping and business procedure, not primarily to produce bookkeepers; to lay the foundation for further study and business development; to train for positions open to students at their age level; to develop the power of sustained attention, to cultivate self-reliance, to encourage initiative and such business-like habits as neatness, punctuality, courtesy, thrift, budgeting, and the like; to teach commercial honesty. Great care is exercised that the pupils may learn principles as well as methods and forms.



MISS BETH ANDERSON, *Instructor*

TYPEWRITING

Typewriting is a two-year course with the general aim of preparing the student to do intelligently and efficiently the work usually required of a typist. It is open to juniors and seniors. Writing from straight copy at a high rate of speed and with a high degree of accuracy is necessary, but it is only one part of the training which must go into the making of a good typist whose skill can be used in business. The development of skill in transcribing letters, typing statements, and addressing envelopes as well as in other types of routine work necessary in the average office is also an object of the typewriting course.

The specific aim of the department, then, is to prepare the student to meet the standards of work demanded by the best business houses. First of all, he must develop an efficient operating technique. A correct method of operating is the basis of skill, and accuracy will be secured only to the extent in which this ability is accomplished. A degree of proficiency in the practical application of the technique which will enable the student to write accurately at a fair rate of speed must also be acquired. In addition, the student must gain a workable knowledge of the principles of form and arrangement as applied to typewritten business papers, and he must be able to type such papers in attractive form from unarranged copy. This latter skill is of especial importance, since that kind of work in connection with transcribing shorthand notes is a requisite for success as a typist. Finally, the course in typewriting aims to acquaint the student with the details of business practice related to typing.



MR. ROY NORDBY, *Instructor*

MECHANICAL DRAWING

The initial training in mechanical drawing which is offered by Rochester High School is a part of the work in the advance wood shop course, in which twelve weeks of forging and twelve weeks of wood turning are intended as a trial course. If the student cares to continue work in drawing after this trial course he may register for advanced drawing, a year course. The first half of the time is taken up with a thorough study of mechanical projection and development. The second part of the course deals with the study of mechanical parts, such as threads, nuts, bolts, and machine fastenings. The work of a third year is the study of architecture. Here again the year has two divisions, the first half being devoted to a study of architectural details, such as windows, doors, cornices, and roof and wall constructions, while in the second half the student designs and makes all plans for a small bungalow.

Drawing is the graphical language of the industrial world. Proficiency in expression in this language is acquired through first mastering the technique in the handling of drawing instruments. The purpose of any drawing is to indicate the form and size of an object and to give such information about it as to convey the ideas of the engineer or designer to the man who is to use the drawing. Mechanical drawing is an essential qualification in most lines of engineering and an almost indispensable accomplishment in many occupations. It has as its basis the study of geometry, and is often an influence in changing the attitude of the student toward that subject.



MR. ROY NORDBY, *Instructor*

PRINTING

Printing in Rochester High School is not offered for the purpose of preparing students to enter the printing trade but as a correlating subject which provides a practical application of the knowledge gained in courses in English, art, mathematics, and science. Two years work are offered. The first includes a study of the elements of the setting of type, cutting stock, jogging, and padding. The second provides practice in job printing, and the students do the actual printing of office forms, tickets, posters, and numerous other materials used by the school.

In the work of both years, the relation of printing to other subjects in the curriculum is emphasized. Students are obliged to bring to bear in type setting their knowledge of sentence construction, spelling, capitalization, division of words, and paragraphing, gained in their English courses. From their art work they apply their knowledge of color harmony in considering the application of color to the printed page. The relation of type to the shape of the page, the study of proportion, balance, tone harmony, ornamentation, spacing, hand-lettering, mechanical drawing, and making of layouts form a part of the course. A knowledge of mathematics is needed in its application to such matters as type-spacing, the point and pica system of measurements, estimating the cost of composition of straight matter and job printing, the determining of the amount of paper required for a job, and the cutting of it, the measurement of type masses, relative sizes of type, and the total cost of construction.



MR. RAYMOND SMITH, *Instructor*

THE SENIOR HIGH SCHOOL WOOD SHOP

The equipment of the wood shops in Rochester High School enables the industrial department to rank as one of the most up-to-date in the state. Many larger schools work with less machinery and fewer modern conveniences. The shaving exhaust system in the senior shop is in particular a matter of pride to the students and instructors. All the space allotted to the department in the new Central building is in use, and cheerful, attractive rooms provide pleasant surroundings for work.

The senior wood shop is devoted to instruction in three branches of industrial work: wood-turning, cabinet making, and carpentry. The work in wood-turning forms the initial part of the course. The four principal steps, cylinder making, grooving, beading, and combinations of these processes, are practiced in exercise work. This exercise work may later form the basis for a furniture project in cabinet making. Cabinet making consists of the usual furniture projects that lend themselves to such instruction. Wood selection, design, joinery, and finishing are included in the subject matter of this part of the course. Wood finishing is divided into staining, filling, shellacing, varnishing, rubbing, painting, enameling, and lacquering. In carpentry this year the boys are building a corner of a story and a half house having a dormer, boxed cornice, return, and a wood shingle roof. The house is complete inside, and involves inside finishing, plastering, laying floors, painting, and stair building.



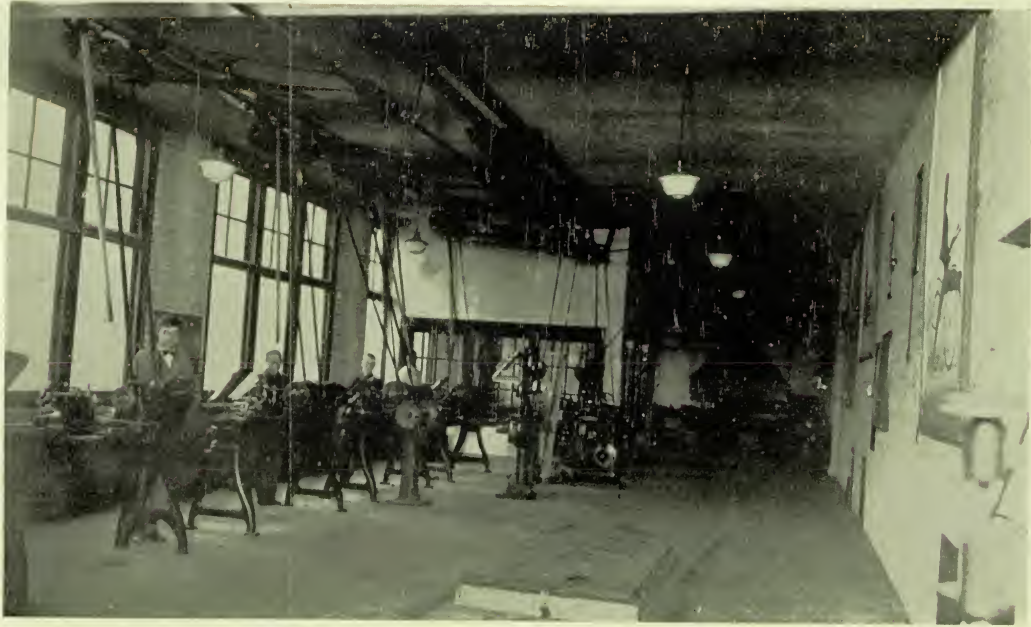
MR. EINER MORGENSON, *Instructor*

THE JUNIOR HIGH SCHOOL WOOD SHOP

The new quarters for the Junior High School wood shop in the Central building are an incentive to good work for both the boys and the instructor. They provide adequate work space for twenty-four students.

Although there is a lack of uniformity in shop work in the high schools in the United States, Rochester is following what seems to be a general trend toward a comprehensive and inclusive curriculum which attempts to organize, unify, and present the subject matter in such a way as to represent the fields of industrial work. Four divisions occur in the course of study for the class in the junior shop. The year is opened with a study of mechanical drawing which lasts for nine weeks. This is followed by wood work projects, when the boys make such objects as taborets, bird houses, or some other article which offers corresponding difficulty of construction. A study of elementary electricity next occupies the class, and the boys work with such experiments as a simple hook-up. The year is completed with instruction in home mechanics, which is made as useful and practical as possible.

The study of manual arts is valuable for a number of reasons in addition to the practical training which it gives. The achievements of tangible, material results makes for self confidence, and arouses interest in school, since boys almost without exception spend as much time as possible in the shop. Their powers of ingenuity are challenged, and their surplus energies neutralized.



MR. V. J. BAATZ, *Instructor*

MACHINE SHOP

The new quarters for the machine shop in the Central building are ideal in the matter of lighting and in that they furnish a roomy and cheerful place for work. The new "pit" is a mechanic's ambition realized, having in it every tool that is necessary in working with a car.

Forging, machine shop work, and auto mechanics are the three courses offered to the student in Rochester High School in metal shop work. They are industrial courses and give practical laboratory experience in the problems taken up by the students. The twelve-weeks forging course covers welding, tempering, and the making of chain hooks, clevises, and gate hooks. In the machine shop work the student learns the uses of the lathe, the drill press, and the shaper, as well as bench work. This year the students made such articles as hammer kits, plumb bobs, and tap wrenches. There are two classes in auto mechanics. In these classes, the student gains not only a theoretical but also a practical knowledge of the working mechanism of an automobile. The point which was stressed most this year was the "intelligent consumption of the automobile." Old automobile engines were brought to class and a piece was cut out of each part. Then an engine was assembled, and a working view of its mechanism could be had. The school cars were overhauled and kept in repair by the students, and a study of the cars handled by the local dealers was made. The course in auto mechanics is open only to students who have completed the other years of shop work.

The Rocket



Up! up! my Friend,
and quit your books
Or surely you'll grow
double,
Up! up! my Friend, and
clear your looks!
Why all this toil and
trouble?"

—Wordsworth



Book Four





Student Organizations





Top row, left to right—Walter Hargesheimer, John Rosenow, John Lillie, Eileen Wilson, Donna Campbell, Dorothy Root, Dorothy Ranfranz, Donald Ostrom, Norman Lindstrom, Charles Swanson.
Second row, left to right—Raymond Schultz, Fredrick Schuster, Leo Struif, Roger Enderson, Charles Britzius, John Lobb.
Third row, left to right—John Hines, Hervey Knutzen, Helen Darcy, Fulton Perry, Robert Miner, Luis Alvarez, Virginia Richmond, Thomas Lawler, Kenneth Guyse.
Sitting, left to right—John Lawler, Donald Gibbons, Frederick Hargesheimer, John Logan, George Baihly, Florence Zick, Elizabeth Braasch, George Hallenbeck.

THE STUDENT COUNCIL

The Rochester High School Student Council was organized three years ago for the purpose of promoting student activities, discussing problems of student welfare, and training students to assume responsibility. It represents the classes of the high school and the various student organizations.

The council is divided into five departments: booster, property, calendar, scholarship, and conduct. The booster committee prompts pep meetings and arouses enthusiasm. The function of the property committee is to look after the tidiness of the building. The calendar committee provides for general programs; the scholarship section

attempts to raise the scholastic standard of the school; the conduct committee supervises the general conduct of the student body.



Robert Miner, the president of the council this year, has done a great deal in accomplishing the work of the organization. He has assumed a heavy responsibility in all student affairs, and has headed the student body most ably. The council as a whole has attempted to make the standard of the school higher in morale and scholarship. Its influence is felt through its membership, which includes all the officers of grades nine to twelve inclusive, and its importance among the students is growing each year.



Top row, left to right—Helen Darcy, Oscar Hargesheimer, Elbert Schwarz, Thomas Lawler, Virginia Richman, Vivian Steffire, Janet Collin, Helen Baihly.
Second row, left to right—Irene Oiseth, Evelyn Goddard, Beatrice Berndt, Claire Seigel, Thelma Norman, Julia Trygstad.
Third row, left to right—Edward Tabor, Robert Miner, Bertha Kretzschmar, William Hoeft, Marion Trow, Mable Hammond, Beatrice Currier.

THE NATIONAL HONOR SOCIETY

Twenty-two seniors from the class of 1928 were elected to membership in the National Honor Society early in March. In conferring the privilege of wearing the pin of the National Honor Society upon these students, Rochester High School gave to them one of the highest honors at her disposal.

The first requirement for election into the Honor Society is that the candidate be in the upper fourth of his class in scholarship. Forty-six seniors were eligible in this respect this year. Only fifteen per cent of the entire class may be admitted to membership each year, so that twenty-two was the quota for 1928. Leadership, character, and service are the remaining considerations on which election is based. Of those students who meet the scholastic requirement, only those who have commendable characters, who have stood out as wholesome leaders during their high school career, and who have contributed some outstanding and unselfish service to the school are admitted. The faculty committee which makes the election each year is composed of Miss Skoog, Mr. Dunn, Miss Hurley, Mr. Oldenberg, Miss Erickson, Mrs. Vold, and Mr. Nordly.

The total membership of the Rochester High School chapter is now seventy-four. The chapter was installed in 1925 through the efforts of Miss Belva L. Snodgrass, principal. The society serves both to stimulate and to reward effort toward personal development and for the growth of the school.



Top row, left to right—Evelyn Owen, Florence Reick, Edith Laws, Bernice Schwanke, Hazel Cooper, Gordon Norman, Richard Vine, Milton Schultz, Donald Grue, Lawrence Wyatt.
Second row, left to right—Virginia Richman, Helen Baihly, Ralph Fisher, Clarence Dornack, Hartly Swenson, Marvel Mallen, Roger Enderson, Lawrence Gronvold.
Third row, left to right—John Miner, Maurice Holets, Walter Gordon, Oscar Hargesheimer, Thelma Norman, Lila Sanders, Lawrence Dunnett.
Fourth row, left to right—Carl Helmholtz, Dorothy Brown, Lois Palen, Florence Zick, Elizabeth Braasch, Warren Thurber.

HOME ROOM REPRESENTATIVES

The home room organization was emphasized this year in Rochester High School more than ever before because the opportunities for character building which it offers are not equaled by any other phase of the life of the school. Each home room acts as a unit with the home room representative as student head, and the teacher as advisor. The forty-five home room representatives who held office this year were elected by the members of their respective home rooms. Their duties have been numerous, constant and varied. In general, they have acted as boosters for all school activities and as financiers for their groups. They have had complete charge of the collection of class dues in their rooms and of the Rochet and Crucible subscription campaigns. During the basketball tournament, they sold tickets to the students and held responsible positions in connection with managing the tournament. The ticket sale for the "R" Club banquet was also carried on through the home room representatives, and in the "Have a Heart" campaign for the community chest, they took charge of the collection of funds. "Service" has been the motto of the home room representatives throughout the year.

As a group, the home room representatives act in conjunction with the Student Council when occasion demands. They work constantly with the president of the Student Council, who has charge of checking in the money which they handle. Each year, the responsibilities of the home room representatives will increase, and the school will depend upon them to a greater degree.



*Top row, left to right—John Logan, William White, Frank Rommel, Donald Mason, Gordon Fawcett, Russell Johnson, William Balfour, Walter Sistrunk.
Second row, left to right—John Borchert, George Hallenbeck, Helen Perry, Miss Alice Kierland, Barbara Johnson, Marion New, Virginia Nield, Ruth Schacht.
Third row, left to right—Jean McGeary, Marion Knutson, Virginia Swanger, Carl Helmholtz, Lula Rawson, Frances Mussey, Peggy Moore, Marguerite Garden.*

MISS KIERLAND'S HOME ROOM

Home Room 227 in the Central Building, of which Miss Alice Kierland is the teacher, contributed a larger amount per individual to the community chest than that given by any other home room group in the Junior-Senior High School. The gift of the twenty-six members of the group was \$5.56, an average contribution of a little less than twenty-two cents from each student. The largest total amount from any home room came from the junior assembly, where the largest number of students are assembled; their average gift, however, was smaller than that of Miss Kierland's students.

The community chest drive in the schools was carried on in connection with the city campaign in October. Each student was asked to give something to the fund, no matter how small his gift might be. The entire amount contributed by the Rochester public schools was \$675.41. Of this amount, the high school students gave \$118.42; the teachers in the system donated \$179.00.

The campaign in the high school was advertised by "Have a Heart" posters, which appeared on every bulletin board in the building. The task of collection was left entirely to the home room representatives, although the teachers helped by emphasizing as much as possible the purpose of the drive. The call for gifts to the community chest formed a specific opportunity for the expression of a spirit of unselfish service, the cultivation of which is one of the ends of Rochester High School.

The Rochet



Top row, left to right—Esther Wilke, Albert Melby, Betty Mussey, Claudia Perkins, Della Campbell, Katherine Lemon, Jean Dabelstein.
Second row, left to right—Margaret Thorson, Amy Logan, Mary Balfour, Marion Trow, Arleen Town, Ellen Lamphare, Mary Ann Devney, Hazel Larson.
Third row, left to right—Bethel Lamphare, Eleanor Dunbar, Miss Munn, Helen Baihley, Ethel Schrieber, Margaret Blickle.

THE FRENCH CLUB

The French Club, organized in the fall of 1926, is primarily a study club which is able, because of its organization as a recreational activity, to touch upon broader and more intangible phases of the French spirit than can be touched upon with economy in the class room. It is planned that each meeting during the year will present, through an interpretation of the work of masters in the several fields of art, a new aspect of the life of the French people.

The first meeting of the year was given over to a discussion of plans for the year. Inasmuch as music and dramatics were the outstanding interests, the second formal meeting of the year was planned as an introduction to French music. Informal meet-

ings were held to determine the capacity of the group for dramatic work. Tryouts brought out material of considerable promise. A short play, "Les deux sours," was chosen as a first objective in play-work.

This play was presented to the members at the third formal meeting of the club. It is planned that the spring meetings will be devoted to introductory studies of masterpieces of French architecture, sculpture, and painting. A final meeting will be concerned with a presentation of the outstanding personalities in French literature.

The following offices were elected at the first meeting in September of this year: Helen Baihly, president; John Lobb, vice-president; Alice Hargesheimer, secretary-treasurer.



The Rocket



Top row, left to right—Vera Karns, Helen Lee, Alice Wheeler, Stanley Hassig, Evelyn Towey, Helen Bahlley, Lorraine Dunnett, Carol Wolf, Raymond Bunge.
Second row, left to right—Evelyn Goddard, Mary Balfour, Gladys Blazing, Lucille Keller, Elizabeth Stearns, Margaret Weiberg, Irene Oiseth, Priscilla Wagner, Norman Markle.
Third row, left to right—Margaret Mansfield, Amy Logan, Betty Pattison, Miss Helen Church, Dorothy Langton, Orr Seaman, Harold Blakeslee.

THE ORPHEAN CLUB

At the first meeting of the Orphean Club this year, the following officers were elected: Luis Alvarez, president; Betty Pattison, vice-president; Orr Seaman, secretary; Dorothy Langton, treasurer; Amy Logan, chairman of the program committee; Priscilla Wagoner, assistant chairman; Ray Vanderhoff, reporter. Nineteen students tried out for membership in the club at one of the first meetings, and sixteen were admitted. According to a change in the constitution, the decision concerning the acceptability of the candidates was made by the advisor, Miss Helen Church, and not by the vote of the club, as was formerly the case.



The plan followed in arranging the programs for the meetings this year provided for the study of the life, characteristics, and works of a famous composer each time the club met. Bach, Chopin, and Beethoven have been studied so far. A typical program consists of a report on recent happenings in the musical world, and vocal and instrumental selections and special talks on the life and characteristics of the composer who is the subject of the meeting.

The pin of the Orphean Club is a small octagon on which two gold eighth notes are mounted against a black background. The word, "Orphean" is written above.

The Rochet



Top row, left to right—John Lobb, George Masuda, Elma Starkson, Bertha Kretzschmar, Vera Hunter, Arleen Town.

Second row, left to right—Edna Larsen, Wyman Smith, Margaret Eichorn, Luis Alvarez, Thomas Lawler, Lorraine Underdown.

Third row, left to right—George Morrison, Helen Darcy, William Schacht, Miss Naumann, Mr. Nelson.

DELTA EPSILON ALPHA

Delta Epsilon Alpha, national society for high school dramatists which has replaced the former Dramatic Club of Rochester High School, has had an active and profitable year under the direction of Miss Frances Naumann, dramatic coach, and Mr. Ralph Nelson, debate coach. The club's most ambitious undertaking was the presentation of the one-act play, "Why the Chimes Rang," given at the formal Christmas assembly.

Regular meetings are held twice each month. The first of these meetings is a study hour which is open to those interested in dramatic coaching as well as to the members of the club. The study of dialects, voice exercises, stage

positions, and the preparation of programs for the formal meetings have occupied these study hours. Programs given at the second meeting of each month have included an

informal debate, a Riley program, and a joint meeting with the Orphean Club. Readings by students have been given at each meeting.

To become a member of the Delta Epsilon Alpha, a student must take part in a declamatory contest, be a member of the debate squad, take a major part in a class play, or take minor parts in two one-act plays.

The officers this year are: Joseph Fawcett, president; Helen Darcy, vice-president; William Schacht, treasurer; Thelma Norman, secretary.



The Rochet



Top row, left to right—Janet Collin, William McCarty, Donald Knowlton, Durwell Vetter, Fulton Perry, Eleanor Dunbar, Vivian Steffire, Marion Trow.
Second row, left to right—William Hoeft, Eva Satoris, Jeanette Houston, Beatrice Berndt, Thelma Norman, Margaret Blakely, Catherine Kennedy, Mabel Hammond.
Third row, left to right—Carl Brookner, Helen Darcy, Norman Markle, Dorothy Hoffman, John Hines.

QUILL AND SCROLL

To create an impetus in raising the standards of journalism in high school, and to recognize the merit of journalistic work done by high school students is the purpose of Quill and Scroll, national honorary society for high school journalists. The Rochester chapter of the national organization was installed in February, 1927, and in its year of existence it has served to unify and stimulate the interest of students in journalism.

The club has a membership of thirty students in its second year. Miss Doris Trott, journalism instructor, is advisor. Students who are in the upper third of their class scholastically and who are recommended by the journalism supervisor for having done outstanding work of a

journalistic nature are eligible to membership. Candidates are required to submit original manuscripts for the approval of the national secretary before they are admitted into the club.



The programs this year have consisted of discussions of some phase of journalistic work, usually presented by a speaker who is engaged in newspaper work. Members of the past Bulletin staff have been generous in consenting to speak before the club at several of the meetings. A banquet for all high school students interested in journalism is being planned as a late spring activity. The officers are: Norman Markle, president; Helen Darcy, vice-president; Thomas Lawler, secretary-treasurer.

The Rocket



Top row, left to right—William Gates, Donald Fredrickson, Lyle Cutshall, Shirley Green, Harold Becker, Claire Siegel.
Second row, left to right—John Hines, Leonard Balcom, John Miner, Fulton Perry, Maurice Holets, John Oelke.
Third row, left to right—Edward Tabor, John Cook, Kenneth Guyse, Mr. Baatz, Robert Miner, George Morrison.

THE "R" CLUB

The "R" Club has had a very successful year under the able leadership of its officers: Robert Miner, president; Elbert Schwarz, vice-president; and Fulton Perry, secretary-treasurer. Twelve new members, made eligible by their work on the football, wrestling, basketball, and swimming teams, increased the membership from twenty-five to thirty-seven.

The most conspicuous activity of the club this year was the "R" Club banquet given on November 18 to which the entire student body was invited. More than four hundred students and a majority of the faculty were seated in the gymnasium transformed into a banquet hall in which red and black decorations symbolized the club's loyalty to the school. Dr. J. C.

Acheson, president of Macalester College, who gave an address on "Modern Chivalry," was the chief speaker on the program. Following the banquet, a dance was held in the gymnasium under the sponsorship of the club.



The club serves to unify and strengthen the spirit of loyalty and clean sportsmanship in Rochester High School. Membership is an honor conferred on those who have earned their letters and who qualify according to the school standards of leadership, scholarship, character, service, honesty, and sportsmanship. Since there are fifteen seniors in the group, the club will be somewhat diminished at graduation time, but there are a number of underclassmen who will be eligible next year.

The Rochet



Top row, left to right—Mr. Bohner, Carl Brookner, Fulton Perry, Francis Vihstadt, Lucas Green, William Harwick, Raymond Bunge, George Morrison, Mr. Klefsaas.
Second row, left to right—Thomas Lawler, John Lobbs, Charles Swanson, Hervy Knutzen, Robert Plummer, Luis Alvarez.

THE RADIO CLUB

The Radio Club began the year with a broader purpose than that which has previously formed the basis for its activities. It was decided at the first meeting in October to include in the object of the club the promotion of general interest in the study of all the sciences and in inventions as well as in radio. Every topic taken up by the club has been studied from a theoretical as well as from a practical point of view. The Radio Club, which consists of boys only, has a large membership of which Mr. W. E. Bohner, and Mr. L. G. Klefsaas, science instructors, are advisors.



Typical of the interesting subjects which have been presented at the semi-monthly meetings was the discussion of the theory of the new electrical means for reproducing for phonographs given by Mr. H. L. Murr. The club made a trip through the new Chateau Dodge theater in December. The boys were shown all the mechanism behind the scenes, including the recently patented switchboard, the lighting system, and the motion picture machines. Later in the year a trip was made through the Franklin Power Plant.

The officers are: Hervy Knutzen, president; Morris Cooke, vice-president; and Luis Alvarez, secretary-treasurer.



Top row, left to right—Nina Stolp, Jeanette Houston, Dorothy Hoffman, Carol Wolf, Amy Logan, Thelma Norman, Betty Mussey, Dorothy Krueger, Stella Hoover, Evelyn Goddard, Lucille Keller, Catherine Kennedy, Helen Darcy.
Second row, left to right—Zeida Towey, Beatrice Currier, Mabel Hammond, Helen Baihly, Marion Trow, Marion Sanberg, Margaret Kruger, Irene Oiseth, Shirley Heine, Dorothy Root, Alice Hargesheimer, Margaret Weiburg, Edith Laws, Vivian Steffire, Bertha Kretzschmar.
Third row, left to right—Edith Foster, Mildred Ranfranz, Dorothy Langton, Alta Eckholdt, Miss Hurley, Virginia Richman, Janet Collin, Janet Smith, Margaret Jesson.

THE GIRLS' SERVICE CLUB

The Girls' Service Club was organized at the beginning of the second semester to promote the traditional spirit of Rochester High School. The girls aim through their organization to work for the development of every activity of the school and to establish high standards among students in morals, character, deportment, and scholarship. Charter members were chosen on the basis of character, scholarship, leadership, and service. New members are taken in by the vote of the majority of the club, provided that the candidates are approved by the advisors of the club, Miss Hurley and Miss Skogg. By a provision of the constitution, the membership may not exceed fifty girls.

The club has been most active in planning and carrying out programs for pep meetings, the rooting fest for the Red Wing game being the first project which the girls undertook. Virginia Richman and

Lucille Keller have acted as cheer leaders for the girls this year. Ticket sales, the management of parties, and participation in general school activities have been included on their program this year. The girls have been able to promote a spirit of cooperation in the school for which they are to be commended.

Officers for the club this year were: Virginia Richman, president; Thelma Norman, vice-president; Janet Collin, secretary; Janet Smith, treasurer.





Top row, left to right—George Morrison, Joseph Faucett, Durwell Vetter, Lucas Green, Lester Goetting, Luis Alvarez, Philip Kavanaugh, Harold Pallas, Frederick Smith, Dallas Nield.
Second row, left to right—Fulton Perry, Edward Tabor, Mellgren Schroeder, Robert Miner, Audre Berg, Lawrence Dunnette, John Oliphant, Francis Viistadt, Thomas Lawler, Kenneth Guyse.
Third row, left to right—John Miner, Alva Yager, Elbert Schwarz, Oscar Hargesheimer, William Hoeft, Stanley Darling, Donald Knowlton, William McCarty, William Schacht.
Fourth row, left to right—Allyn Wilsey, Morris Cooke, Carl Brookner.

THE BOYS' BOOSTER CLUB

The Boys' Booster Club was organized shortly before Christmas for the purpose of unifying the school in its support of student activities and of student projects of all types. The most evident accomplishment of the club has been the increased support given athletic contests as displayed by the greater interest shown in pep meetings and the improvement in cheering at games. Perhaps a more real service to the school has been performed by the club in the crystallizing of loyalty among students, which has been the result of its organization.

The club was organized with twenty-five charter members. Since then, twenty-eight other boys have been

made members. To be eligible for membership in the club, a minimum grade of eighty is required. The executive council of the club votes on the desirability of candidates for membership. According to the

constitution, the club is limited to seventy-five members. The officers this year are: Bill Hoeft, president; Oscar Hargesheimer, vice-president; Carl Brookner, secretary-treasurer; Lester Goetting, manager; Edward Tabor, Lawrence Dunnett, senior class representatives; Harold Pallas, junior class representative; William Schacht, sophomore class representative; Fulton Perry, reporter. Miss Snodgrass was chosen club advisor.



The Rochet



Top row, left to right—Charles Swanson, Gordon Devogel, John Lobb, George Masuda, Mary Magaw, Claudia Perkins, Alma Starkson, Frances Muzzey, Lelah Langley, Georgia Richardson, Florence Reick, Helva Pekkala, Luella Springs, Loretta Ewald, John Lillie, Dorothy Hoffman, Leland Fiegat.
Second row, left to right—Rachel Lobbs, Luis Alvarez, Bethel Lamphare, Carolina Goetting, Eleanor Thompson, Edith Roddis, Carol Wolfe, Alice Wheeler, Eleanor Leonard, Eva Becker, Margaret Krueger, Carl Helmholtz, George Baihly, John Logan, Marjorie Fawcett, Estelle Hoover.
Third row, left to right—Charles Britzius, George Hallenbeck, Evelyn Towey, Mildred Raber, Esther Mitchell, Catherine Kennedy, Margaret Blakeley, Edna Larsen, Irene Oiseth, Beatrice Currier, Evelyn Jones, Dorothy Root, Hazel Cooper, Ruth Schacht, Leona Donahue, Priscilla Wagoner, Dorothy Kruger.
Fourth row, left to right—William Balfour, Miss Hughes, Mr. Swenson, Miss Maroney, Miss Carson, Miss Kingley, Miss Evesmith, Miss McBride, Miss Austen, Miss Glaser, William Schacht.

THE SOCIAL SCIENCE CLUB

The purpose of the Social Science Club, an organization new in Rochester High School this year, is, according to its constitution, "to promote a scientific study of social problems." This object has been well fulfilled in the meetings held during the first semester. The seventy active members of the club are students enrolled in social science classes who have an average of eight-five or higher in their work. Their officers are: Luis Alvarez, president; Priscilla Wagoner, secretary; Margaret Lawler, treasurer. The instructors of the social sciences act as sponsors. Meetings are held on the fourth Wednesday of each six weeks.

The programs are arranged so that each member of the society may take part in one before the end of the year.



The history of Rochester's schools since 1856, the development of local industries, and places of recreation in Rochester were among the topics discussed at the first meeting of the club. An illustrated lecture on Scandinavia formed the program for a later meeting. In connection with a study of Athens, which was the subject of the third meeting, a play entitled, "Marathon," was presented. In addition, several floor talks concerning Greek life were given.

The Rocket



First row, left to right—Dorothy Kerr, Nita Stolp, Anett Maatz, Bonell Berg, Hazel Cooper, Dorothy Swanson, Alma Blatner, Mary McGovern, Eleanor Leta, Eleanor Litzer.
Second row, left to right—Lila Sanders, Helen Schultz, Betty Halsted, Doris Baatz, Frances Schultz, Opal Myers, Eva Becker, Marvel Muller, Gertrude Waldron.
Third row, left to right—Georgia Mae Garver, Geraldine Mestad, Isabell Berg, Luverne Strifert, Miss Church, Ruth Schacht, Elizabeth Fiegel, Leona Donahue, Elnora Jensen.

THE JUNIOR GIRLS' GLEE CLUB

The Junior Girls' Glee Club, under the direction of Miss Helen Church, has had an encouraging year. The club made its first public appearance at a pep meeting when the members, in appropriate and picturesque costume, sang "In Old Japan" on an attractively decorated stage. The girls hoped the audience enjoyed their songs as much as they themselves enjoyed the singing of them. Later in the year they took part in the program of Christmas music given at a formal assembly by all the glee clubs. On several special occasions, the club aided the Senior Girls' Glee Club in singing carols and melodies in the halls. Once each semester, a special musical program was

prepared for presentation before the high school.

Practices are held each Tuesday and Thursday afternoon. Various activities which help the girls to further their knowledge and appreciation of music are engaged in, including the reading of musical current events once each month. The club has a membership of thirty-one, an increase of eleven over that of last year. A uniform of navy-blue skirts, white middies, and black ties was selected early in the fall. The officers of the club this year are: Luverne Strifert, president; Isabell Berg, vice-president, and Elizabeth Ziegler, secretary-treasurer.



The Rocket



Top row, left to right—Emily Gustine, Gladys Blasing, Margaret Jesson, Janet Collin, Estelle Hoover, Betty Pattison, Elizabeth Stearns, Floy Pendergast, Lucille Jorgenson, Dortha Prigge, Julia Trygstad, Teresa Ilgen, Lyla Zick, Irene Oiseth.

Second row, left to right—Eva Satoris, Margaret Weiberg, Lucille Keller, Rachel Loobs, Loretta Ewald, Vera Proud, Lorraine Dunnette, Nina Stolp, Elizabeth Waldron, Lucille Daly, Lenore Wetzel, Lila Staggert.

Third row, left to right—Carol Wolf, Margaret Kinney, Luella Spring, Fern Linstrom, Romaine Root, Miss Helen Church, Helen Lee, Betty Bush, Vera Karns, Marion Sanberg.

Fourth row, left to right—Edith Raddis, Margaret Moore, Hazel Hiltne, Lenora Rund, Lenora Himile, Lila Halling.

THE SENIOR GIRLS' GLEE CLUB

The Senior Girls' Glee Club has had a membership of forty-three this year, a number almost double that of the membership of last year. The girls meet twice each week to practice songs which are being prepared for public presentation and to increase their knowledge of music through discussion and solo work.

The girls are frequently called upon to contribute to programs, and occasionally they are asked to sing before some Rochester organization. The best remembered of the school programs which the glee clubs have provided this year is the Christmas carol service. The Senior Girls' Glee Club has also appeared at vari-

ous pep meetings, and at Christmas and Thanksgiving they sang songs in the corridors of the High School and Central buildings in observance of the spirit of the occasion. A cantata, "The Dancer," is being prepared for presentation in the late spring. The club sang twice before the convention of the Minnesota Horticulture Society held in Rochester last fall. The district music contest, in which the Senior Girls' Glee Club took second place last year, will be held in Rochester this spring, and the girls have high hopes of winning honors again this year. Miss Helen Church, director of the glee clubs, deserves much of the credit for the success of this year's efforts.





Top row, left to right—Vorley Steffire, Glenn Tolefson, Hirschel Cast, John Lillie, Donald Liesch, William Balfour, John Rosennow, John Borchert, Stanley Beecher, Herold Hoffman, Gus Meyerding.
Middle row, left to right—George Hallenbeck, William White, Joe McDermott, Herold Lundquist, Eugene Gray, Warren Thurber, Herbert Hoffman, Fredrick Stephan, Harry Luckey, Richard Oleson.
Front row, left to right—John Logan, Walter Sistrunk, David Judd, H. Church, Frederick Sivarts, Donald Haarstick, Frank Rommel.

THE JUNIOR BOYS' GLEE CLUB

The Junior Boys' Glee Club has taken an active part in the activities of the school throughout the entire year. The membership of the club was doubled over that of last year when twenty-seven young singers turned out for tryouts in the fall in the place of the fourteen of last year. Miss Church, the director, had talked to the boys in each assembly period urging them to come out for glee club, and her request, coupled with the half-hour credit given for glee club work and the attention given the club last year, was incentive enough to lay the foundation for the success of this year. Nor have the boys been content with merely learning songs to sing before the high school, for

every week they have held a discussion of musical current events which gave them a great deal of information concerning matters in the musical world of which they did not know.

Early in the year, the Junior Boys' Glee Club sang their well-known "newsy song" at one of the pep meetings. Later those who were seventh or eighth graders entertained at the seventh and eighth grade party and were heartily applauded. In the spring they gave a little operetta at a pep meeting entitled "The Boy Bandits." This performance, too, was received with applause. The club has a promising outlook for next year.





IRENE OIETH

MISS CHURCH

JANET COLLIN

FERN LINDSTROM

BETTY PATTISON

THE SENIOR GIRLS' QUARTET

The Senior Girls' Quartet was organized late in the fall of 1927 by Miss Helen Church, who found that there was a need for a small group of girls to take part in programs for school affairs when it was not feasible to call together the entire glee club. The senior girls in the glee club were asked to try out, and the following were chosen to make up the quartet: First soprano, Janet Collin; second soprano, Irene Oieth; first alto, Betty Pattison; second alto, Fern Lindstrom.

Practices are held each Tuesday after school. Both serious and humorous music is prepared for presentation

at school affairs. The girls sang before the school for the first time at the Christmas play given by Delta Epsilon Alpha, "Why the Chimes Rang," when they sang "Sleep O Holy Child," in the altar scene. The quartet has contributed to the programs for several pep meetings. Typical of its offerings on such occasions was the song, "Have We a Good Team?" which the girls presented at the pep meeting for the Red Wing game. The continuance of the quartet in other years depends on the school's need for it, and present demands indicate that a senior girls' quartet will be organized early next fall.





THOMAS LAWLER

JOHN DISNEY

BERT BARBEREE

DALLAS NIELD

MISS CHURCH

THE SENIOR BOYS' QUARTET

The Senior Boys' Quartet was organized this year in the place of a senior boys' glee club, the formation of which seemed impossible because an effective combination of the voices of the twenty boys who answered the summons for tryouts could not be arranged. For that reason, it was necessary for the enthusiasm and spirit which the boys displayed in the tryout to be confined to the quartet this year. The membership is as follows: First tenor, Bert Barberee; second tenor, Dallas Nield; first bass, Thomas Lawler; second bass, John Disney.

After three weeks' practice,

the Senior Boys' Quartet, an innovation in Rochester High School, made its first

public appearance at a pep meeting. Some weeks later the boys sang again before the school, this time at the "R" Club banquet, one of the most memorable events of the school year. They felt that they were honored in being asked to sing on that occasion, and were complimented by the warmth of the reception which their numbers received. Following the banquet, the boys worked on music of various types and have made several public appearances this year. To Miss Helen Church, director, is due the praise for the accomplishments of the year.



The Rocket



Top row, left to right—Harold Hannenberger, Margaret Kinney, Earl Wolf, Raymond Stopple, Donald Enke, Raymond Hammond, Esther Ellis, Darrel Fischer, Kenneth Goddard, Victor Ferguson.
Second row, left to right—Arline Matzke, Esther Williams, Fabian Boshnyak, Freeman Sveom, Donald Gibbons, Ellsworth Wolfgram, Marvin Hannenberger, Harold Blakslee, Allan Ferguson, Merlin Sleen, Donald Knowlton, Mr. Murr.
Third row, left to right—Carl Hanson, William Montgomery, Woodrow Zick, Don Mercier, Hervey Knutzen, Allen Gentling, Victor Waldron, Shirley Shonyo.
Fourth row, left to right—Evelyn Goddard, Benedict Dresback.

THE HIGH SCHOOL BAND

The Rochester High School Band is always a potent factor in arousing and expressing school spirit. The band has been present this year at most of the athletic contests, and has always contributed to the effectiveness of the rooting. The parade which opened the district basketball tournament was headed by the band. Several local organizations have included numbers by the high school band on programs which they have sponsored. The first public appearance of the year was made at the Merchant's Fall Opening week. An event of importance for the band this year was the concert given by Sousa's band in the fall, when the organization had the experience of being directed by John Phillip Sousa.



The thirty members of the band this year are as follows: Clarinets, Don Mercier, Woodrow Zick, Victor Waldron, William Montgomery, Allen Gentling, Carl Hansen; saxophones, Louis Enke, Margaret Kinney, Harold Hannenberger, Earle Wolfe, Ray Stopple, Constance Rosensteel, Ralph Hammond; piccolo and flute, Shirley Shonyo; cornets, Merlin Steen, Don Gibbons, Marvin Hannenberger, Harold Blakeslee, Don Knowlton, Allen Ferguson, Ellsworth Wallgram; alto horns, Fabian Boshnyak, Freeman Sveom, Esther Williams; trombones, Kenneth Goddard, Catherine Ellis, Victor Ferguson; baritone, Aline Matzke; basses, Evelyn Goddard, Benedict Dresbach; drums, Hervey Knutzen.

The Rochet



Top row, left to right—Carol Wolf, Mary Crewe, Stanley Hassig, Ralph Hagaman, Bernard Stibbs, Lloyd Schultz, Arnold Nietz, Leo Struif, Kenneth Goddard.
Second row, left to right—Margaret Lawler, Harold Blakeslee, Richard Hargesheimer, Merlin Larson, Gordon Norman, Walter Hargesheimer, Romaine Root, Vera Karns, Luella Spring, Ethel Skeels, Mr. Murr.
Third row, left to right—Julia Wilson, Beatrice Shinvik, Lucille Keller, Priscilla Wagoner, Mildred Lord, Robert Lynn.

THE SENIOR HIGH SCHOOL ORCHESTRA

The Senior High School Orchestra is an organization which often contributes to the enjoyment of the student body of Rochester High School at a program given before the school or at such public presentations as class plays. In addition to its work before audiences of school mates this year, the orchestra has played on several occasions before outside organizations. Several numbers were given before the convention of the Minnesota Horticulture Society and at the Junior Live Stock Show, both held in Rochester in the fall. The orchestra works constantly to maintain a standard of excellence equal to that which has been established in past years, and it is



able to play creditably in comparison with orchestras in other high schools of the state as large and larger than ours. Among the pieces which have been studied this year are:

"Stradella Overture" by F. Von Flotow, "Spanish Dance" by Moskowski, "Funeral March of a Marinette," and the contest pieces, "Ancient Minuet" and "Miniature." The orchestra is composed of three first violins, six second violins, one viola, two violin-cellos, three cornets, one trombone, one saxophone, two flutes, and two drums. Mr. H. L. Murr is the director, and to him is due the credit that belongs to one whose effort to achieve excellence is tireless.

The Rochet



Top row, left to right—Vincent Blazing, Edmund Lynn, Harold Boutelle, Vandal Little, Richard Vine, Harold Luckey.
Second row, left to right—Elnor Jensen, Maxine Ward, Annette Matz, Martha Dahlke, Allene Thompson, Lylah Sanders.
Third row, left to right—Catherine Little, Virginia Nield, Clara Rutz, Mr. Murr, Louise Fakler, Marion Knutzen, Eileen Wilson.

JUNIOR HIGH SCHOOL ORCHESTRA

The Junior High School Orchestra has made splendid progress this year. Although the players are not experienced they have done their best, and have accomplished much in mastering the principles of orchestra playing. Since the members are chosen from the seventh, eighth, and ninth grades, the organization is thoroughly representative of the Junior High School.

The purpose of the Junior High School Orchestra is to create interest in music among the students in the underclasses and to give the members experience which will be of value to them when they begin more advanced work with the Senior High School Orchestra. Members of the junior orchestra who excel in their work are transferred to the more advanced organization even though they have not been graduated from the Junior High School. This recognition is an added incentive to members of the junior group. Several have won this honor this year.

Many of the orchestra students receive their instruction in the Saturday morning classes conducted by Mr. Murr. Others depend upon the regular orchestra practice to strengthen their playing. The instruments included in the Junior High School Orchestra are: First and second violin, cornet, and piano. This year three times as many girls as boys are in the orchestra, but it is hoped that more boys will be out next year and that the orchestra will be increased by more instruments. Mr. H. L. Murr is the director. The group meets three times each week.



First row, left to right—Lawrence Dunnett, Edna Larsen, Arleen Town, Margaret Thorson, George Masuda.
 Second row, left to right—Norman Markle, Julia Wilson, Donna Campbell, Robert Lynn.
 Third row, left to right—Marguerite Gardener, George Baihly, Margaret Boyd, William Montgomery.

THE DECLAMATORY CONTESTS

SENIOR HIGH SCHOOL

ORATORICAL

"The American Ideal" - - - - - Norman Markle, First Place
 "America's Perfect Knight" - - - - - Robert Lynn, Second Place

DRAMATIC

"Camille" - - - - - Edna Larson, First Place
 "The Alien" - - - - - Margaret Thorson, Second Place
 "The Old Man" - - - - - Arleen Town, Third Place

HUMOROUS

"Aunt Drury Visits the Horspittle" - - - - - Wyman Smith, First Place
 "Why a Hen Lays an Egg" - - - - - Lawrence Dunnett, Second Place
 "Finkleheim on de Delephone" - - - - - George Masuda, Third Place

JUNIOR HIGH SCHOOL

ORATORICAL

"Builders of Empire" - - - - - Marguerite Garden, First Place
 "War or Peace or Both" - - - - - Jessie Headley, Second Place
 "The Death Penalty" - - - - - Sidney Smith, Third Place

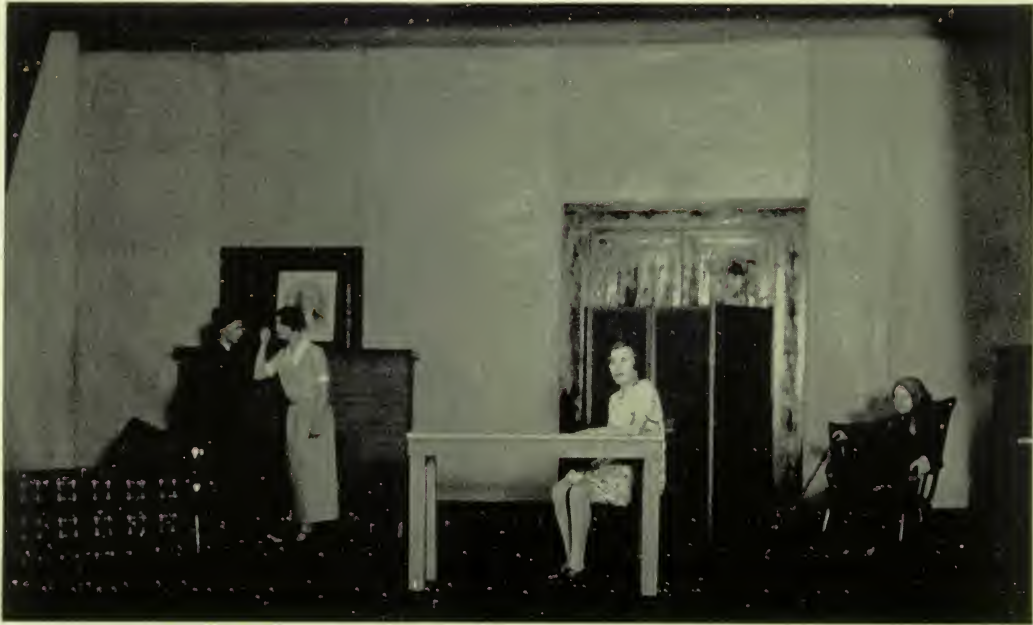
DRAMATIC

"An Eye for an Eye" - - - - - William Montgomery, First Place
 "The One Hundred Oneth" - - - - - Julia Wilson, Second Place
 "Just David" - - - - - Elizabeth Braasch, Third Place

HUMOROUS

"Biff Perkins' Toboggan Slide" - - - - - George Baihly, First Place
 "The Wedding" - - - - - Donna Campbell, Second Place
 "George Has a Grouch on Sisters" - - - - - Margaret Boyd, Third Place

The Rochet



MARTHA-BY-THE-DAY



1928

The Rochet

MARTHA-BY-THE-DAY

The phrase "Martha-by-the-Day" was added to the vocabulary of Rochester High School students when the junior class presented Julia M. Lippmann's well-known comedy on March 6, 7, and 8. The connotations of that rather odd group of words were made clear when Arleen Town interpreted so vividly the spirit and courage of a staunch and loving Irish mother.

The play was given before three crowded houses, who were warm in their appreciation of the play and of the work of the cast. The wholesome fun of the lines, made droll by their broad Irish brogue, found a whole-hearted response in the audiences, and the optimism of the theme of the play endeared it to the players as well as to those who watched its presentation.

The story centered about the character of Martha, who was largely responsible, as a few rare souls sometimes are, for the working out of the happiness of her family and friends. The problem which Martha had to face in her own family was that of providing an opportunity for her husband, Sam Slawson, to regain his fast-failing health in the open air of the mountains; and with a capital of \$4.67, the securing of the opportunity would have looked well-nigh impossible to a less energetic spirit than Martha's.

Incapable of refusing sympathy wherever it was needed, Martha added to her responsibilities by befriending a young girl, Claire Lang, who was in New York without money or friends to whom she could turn. Through Martha's ingenious planning, Claire was placed in the home of a young millionaire, Frank Ronald, as the governess of his young nephew, with the inevitable result that she remained as the mistress of the beautiful mountain home. The establishment of the Slawsons as part of the servant staff in the Ronald household solved the difficulty of providing for the recovery of Sam's health, and Martha was instrumental in uncovering the injustice which had been done the husband of Mr. Ronald's step-sister when he was allowed to serve a term of imprisonment for a theft of which his wife was guilty.

The cast of characters in the order of their appearance follows:

<i>Francis</i>	- - - - -	Alice Hargesheimer
<i>Cora</i>	- - - - -	Zeida Towey
<i>Ma Slawson</i>	- - - - -	Gretchen Brown
<i>Martha Slawson</i>	- - - - -	Arleen Town
<i>Steve Lundy</i>	- - - - -	Merlin Larson
<i>Claire Lang</i>	- - - - -	Edna Larsen
<i>Sam Slawson</i>	- - - - -	Morris Cooke
<i>Frank Ronald</i>	- - - - -	Norman Lindstrom
<i>Flicker</i>		
<i>Mrs. Allen Sherman</i>	- - - - -	Dorothy Langton
<i>Amy Pelham</i>	- - - - -	Evelyn Jones
<i>Shaw</i>	- - - - -	Gerald Hutchins
<i>Allen Sherman</i>	- - - - -	Charles Swanson

The Rochet



*Top row, left to right—Lawrence Dunnett, Jack Miner, William Hoeft, Thomas Lawler, Stanley Darling.
Second row, left to right—Thelma Norman, Betty Pattison, Margaret Eichorn, Janet Collin.*

WHITE COLLARS

Presented by the Class of 1928 of Rochester High School

CAST OF CHARACTERS

<i>William Van Luyn</i>	- - - - -	Tom Lawler
<i>Mr. Thayer</i>	- - - - -	Stanley Darling
<i>Frank Thayer</i>	- - - - -	William Hoeft
<i>Cousin Henry</i>	- - - - -	Lawrence Dunnett
<i>Tom Gibney</i>	- - - - -	Jack Miner
<i>Joan Thayer</i>	- - - - -	Betty Pattison
<i>Mrs. Thayer</i>	- - - - -	Thelma Norman
<i>Helen Thayer</i>	- - - - -	Margaret Eichorn
<i>Sally Van Luyn</i>	- - - - -	Janet Collin

SYNOPSIS OF SCENES

Act I, Scene I—Portion of William Van Luyn's private office.

Scene 2—Dining-room in the Thayer flat. Same day.

Act II—Parlor of the Thayer flat; a month later.

Act III, Scene I—Dining-room of the Thayers'; ten days later.

Scene 2—The same evening.

Place—New York City.

Time—The present.

The Rochet



Top row, left to right—Lorraine Underdown, Janet Collin, Mellgren Schroeder, Harold Pallas, Walter Hargesheimer, John Hines, Gerald Hutchins, Luis Alvarez, John Cook, William Hoeft, Donald Knowlton, Frederick Smith, Carl Brookner, Charles Swanson.
Second row, left to right—Margaret Krueger, Catherine Kennedy, Margaret Blakely, Beatrice Berndt, Dorothy Hoffman, Helva Pekkala, Janet Smith, Jeanette Houston, Helen Darcy, Mable Hammond, Vivian Steffire, Eleanor Dunbar, Doris Kretschmar, Zeida Towey, Dorothy Mosing.
Third row, left to right—Helen Baihly, Bertha Kretschmar, Durwell Vetter, Norman Markle, Miss Trott, Fulton Perry, Amy Logan, Dorothy Root, Marion Trow, Hervey Knutzen.

THE ROCHET STAFF

Editor-in-Chief
Fulton Perry

Assistant Editor
Amy Logan

Business Managers
Norman Markle
Durwell Vetter

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Bertha Kretschmar
Helen Baihly
Jeanette Houston
Eleanor Dunbar
Donald Knowlton

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Dorothy Root
Catherine Kennedy
Helva Pekkala
Mabel Hammond
Beatrice Berndt
John Hines

Art Editors

Dorothy Hoffman
Nellie Snow
Fern Lindstrom

Snapshots

Janet Collin
Lorraine Underdown
Carl Brookner
Hervey Knutzen



Student Activities

Doris Kretschmar
Dorothy Mosing
Fred Smith
Gerald Hutchins
Margaret Blakely
Luis Alvarez
Margaret Krueger

Athletics

Walter Hargesheimer
Charles Swanson
Mellgren Schroeder
John Cook
Helen Darcy

Humor

Janet Smith
Vivian Steffire
Zeida Towey
Harold Pallas
Marion Trow

The Rocket



*Top row, left to right—Durwell Vetter, Donald Knowlton, Hervey Knutzen, John Cook, Fulton Perry.
Middle row, left to right—Bertha Kretschmar, Vivian Steffle, Jeanette Houston, Mable Hammond,
Doris Hjerling, John Hines, Theodore Tollefson.
Bottom row, left to right—Julia Wilson, Marion Trow, Miss Trott, Helen Darcy, Janet Smith.*

THE CRUCIBLE STAFF

Make-Up Editor
Marion Trow

Literary Editors
Mabel Hammond
Carl Brookner

Sports Editors
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John Hines
Fulton Perry

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Circulation Manager
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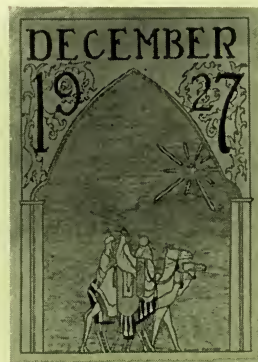


The Rochet

THE CRUCIBLE



The Crucible, monthly student publication of Rochester High School, is becoming more firmly established each year as an important contribution to the life of the school. Its appearance is anticipated with zest, its news scanned with interest, its fiction judged for excellence, and its jokes chuckled over and repeated.

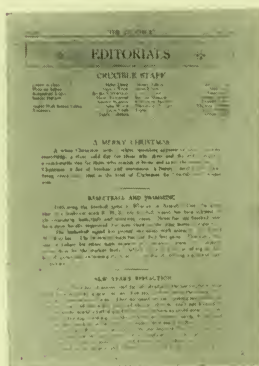


The staff, chosen early in September, was composed largely of members of the journalism class, since the publication of the Crucible is considered a class project. Contributions from any student in high school are always welcomed, however, and each number contained some material from the pens of students outside the class. All the journalism students worked with the staff as a rule in preparing copy, editing proof, circulating the magazines, securing advertising, or in doing any work in connection with the publication which offered itself.

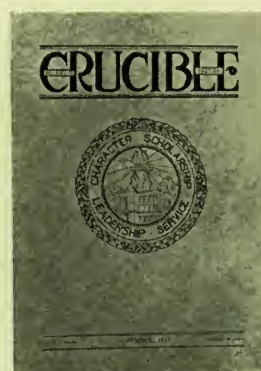
Six issues of the Crucible were published this year. The covers were of an attractive mottled paper bearing the familiar design of the torch above Rochester High School, encircled by the words, "Leadership-Character-Scholarship-Service," the motto of R. H. S. The color of each number varied to be in keeping with the general theme of the issue. Each number contains several regular departments in addition to feature articles, fiction, and poetry. These departments are book reviews, editorials, sports, and humor. This year at least one page each month was the work of the Junior High School.

The Christmas and senior issues were the special numbers of the year, each containing twenty-four instead of the usual sixteen pages. The feature material in each was suggested by the theme for the month. In the Christmas issue an article entitled, "Amazing Interviews," written by Janet Smith and Marion Trow, was received with interest and amusement, for it revealed the Christmas wishes of the faculty, and a queer set they were. The November issue contained an account of the occupations and whereabouts of almost the entire class of 1927. Another interesting feature of the year was an article concerning students in

Rochester High School who are working their way through school with little or no financial aid.



In general, the Crucible has attempted this year to mirror the life of Rochester High School in such a way as to contribute to the unity of spirit of the entire student body. It aims to influence student sentiment, to inspire loyalty, and to recognize merit in journalistic and literary writing. Insofar as these aims have been accomplished, the year has been a successful one for the Crucible.



SCHOOL PARTIES

Work is doubtless good for the souls of all of us, but Rochester High School students are firm believers in the importance of recreation in the life of the school, and they would be quite unable to know what to make of their high school if the occasional parties which relieve the tension of things were to fail to liven up the gym on a Friday night. These parties are always well-attended by students from the seventh grade on up, for nobody who has caught the spirit of R. H. S. would feel right about staying away.

The first party of this school year was given on October 28. The seniors assumed their responsibilities by acting as hosts to all the underclassmen on this occasion. The music for the dancing was furnished by the school electrola, and the appearance of the Hi-Y initiates in a variety of regalia added to the informality of the good time.

The "R" Club banquet, given on November 18, was one of the most memorable social events in the entire year. Coming at the close of the football season, it served as a climax for student support of athletics and for all other activities of the school as well. The gymnasium was appropriately decorated in red and black, and the spectacle of four hundred students seated beneath their colors was a sight worth seeing. Robert Miner presided over the toasts in his characteristically sincere way. The main speaker of the evening was Dr. J. C. Acheson, president of Macalaster College, whose subject was "Modern Chivalry." Mr. Sandberg gave a toast, and Mabel Hammond and Elbert Schwarz were the student speakers. The "Blue Devils" orchestra provided the music for the dance following the dinner.

Another of the year's most successful parties was the Christmas party given by the seventh and eighth grades on December 16. A program of stunts opened the evening, the contribution of the "Kutie Kids," a chorus of thirty-three girls, being voted the best. Gifts were distributed by Santa Claus, alias Mr. Dunn, from a large Christmas tree in the gymnasium. Probably at no other party of the year was the sum of rollicking good fun so great as on this occasion, and certainly at no other time was formality so completely banished.

Following the Lewiston, Red Wing, and Winona basketball games, dancing parties were held in the gymnasium for all the students who attended the games. On such evenings, enthusiasm and good spirits quite naturally ran high, and each of these parties was considered a great success. The Student Council, the Booster Club, and the Service Club sponsored these affairs.

Two parties are scheduled for May which will have months of anticipated pleasure to their credit. One of these is to be a costume party at which long, full skirts, bustles, and their ilk will be the vogue. The other is the annual junior-senior prom, the loveliest party of the year.

The Rochet

FORMAL ASSEMBLIES

At the formal assemblies held several times each semester, the students of Rochester High School have the opportunity of hearing speakers of some renown, of benefiting from a carefully planned program of music, or of seeing a worth-while play. The atmosphere on these occasions is one of thoughtfulness and attention, and those who have appeared on such programs have found the students responsive and appreciative.

The first formal assembly this year was held in November. Mrs. Helen Field Fischer of Shenandoah, Iowa, a landscape gardener and radio speaker, spoke on "The Secret of Power." She talked to the girls in the morning and to the entire student body in the afternoon. The second speech of the year was given shortly after Christmas, when Mr. E. J. Myers, president of the Board of Education of Minneapolis, addressed the students.

Two of the most enjoyable formal assemblies were given in observance of the Christmas season. The program for the first was provided by the glee clubs under the direction of Miss Church. Carols were sung by the entire group, with Helen Lee and William White taking solo parts. A few days later, the Christmas play, "Why the Chimes Rang," was presented by Delta Epsilon Alpha members, coached by Miss Naumann. The cast was made up of Arleen Town, Edna Larsen, Evelyn Jones, Glenn Teska, Zeida Towey, and James Bell.

The most scholarly and thought-provoking address which the students heard this year was that given by Reverend Guy E. Menefee, rector of the Episcopal Church. Mr. Menefee used as his topic the six standards of Rochester High School—character, scholarship, leadership, service, honesty and sportsmanship.

PEP MEETINGS

That pep meetings this year have aroused more enthusiasm and interest than ever before may be said without exaggeration. They have done much in securing student support for both football and basketball, and they have served to encourage the fine type of sportsmanship which won the sportsmanship trophy for Rochester High School in the basketball tournament.

Pep was at rather a low ebb at the beginning of the year, but when "Fat" Miner and a few other live wires got on the job, things were stirred up considerably. The glee clubs helped out a number of times, and individual students never failed when called on for a stunt. Enthusiasm reached its climax after the organizing of the Boys' Booster Club and the Girls' Service Club. The boys held their first pep fest just before Christmas. The part which our home-grown boy from Chatfield, Lawrence Dunnett, took in it makes everybody recall it with a smile. The girls made their first appearance in the pep meeting for the Red Wing game. Virginia Richman and Lucille Keller acted as cheer leaders, and there were a number of special features which kept the "Gang" on their toes for an hour. Later pep meetings did not fail to meet the standard of school spirit set by these occasions.

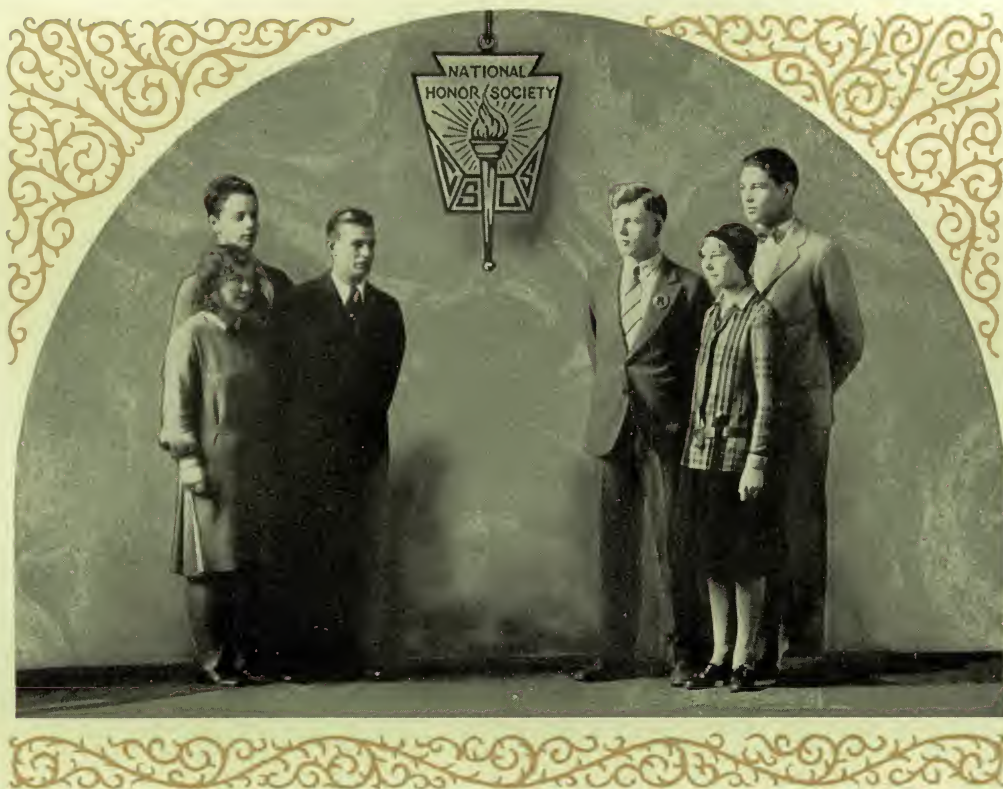
If all the years were
playing holidays,
To sport would be as
tedious as to work."

—Shakespeare



Book Five





Features



The Rochet



HELEN BAIHLY
Character

The Rochet



ROBERT MINER
Leadership

The Rochet



BERTHA KRETZSCHMAR
Scholarship

1928

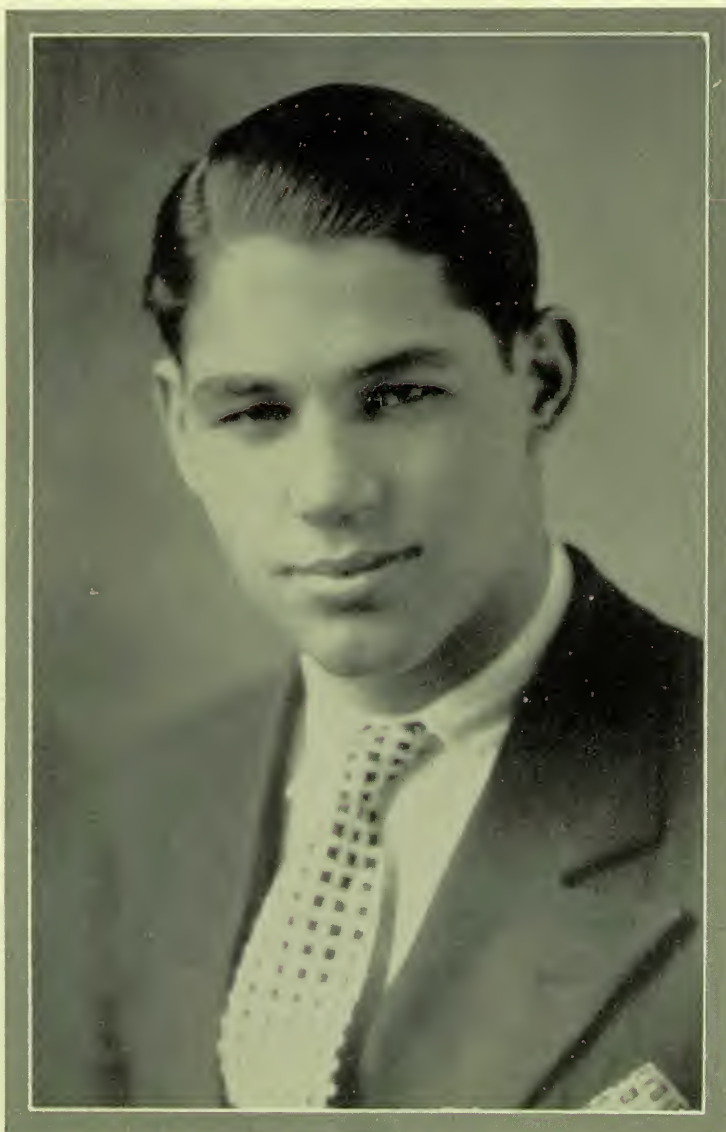
The Rochet



THOMAS LAWLER
Service

1928

The Rochet



KENNETH GUYSE
Honesty

1928

The Rocket



FRANK EATON
Sportsmanship

The Rochet



JUNIORS

CHARLES BRITZIUS
Service

DORIS KRETZSCHMAR
Scholarship

WALTER HARGESHEIMER
Sportsmanship

NORMAN LINDSTROM
Leadership

EDNA LARSEN
Character

SOPHOMORES

CAROL WOLF
Character

JOHN OELKE
Sportsmanship

ROMAINE ROOT
Service

WILLIAM SCHACHT
Leadership

EDNA KRETZSCHMAR
Scholarship

The Rochet



ROCHESTER SCENES

1928

The Rocket



BERTHA KRETZSCHMAR



WILLIAM SCHACHT



MABEL HAMMOND

THE 1928 DEBATE SQUAD



HELVA PEKKALA



RALPH P. NELSON
Coach



BEATRICE CURRIER

THE DEBATE SEASON

The debate team this year has had a most successful season. For the first time, Rochester won in the district contest, and two unanimous decisions have been given thus far in the regional contest. The question for this year was: "Resolved, That the United States Should Construct an All-American Canal Rather Than Co-operate with Canada on the Great Lakes-St. Lawrence Project."

The primary purpose of debate is to teach the student to think intelligently on the spur of the moment, and to organize the knowledge he has for a practical use. It also cultivates the student's poise and confidence in his ability to appear before an audience.

Those trying out for the debate team started work in September under the direction of Mr. Nelson, debate coach, and early in November, the tryouts were held. Five people were chosen for the two teams. Bertha Kretzschmar, William Schacht, and Mabel Hammond were selected for the affirmative team. William Schacht also worked on the negative team with Helva Pekkala and Beatrice Currier.

The first debate of the district was held in Waseca, January 12. The Rochester team, Bertha Kretzschmar, William Schacht, and Mabel Hammond upheld the affirmative and won by a unanimous vote.

The second debate was held in Blooming Prairie February 15. The Rochester team, Hel-

va Pekkala, William Schacht, and Beatrice Currier, defended the negative and won by a 2-1 vote.

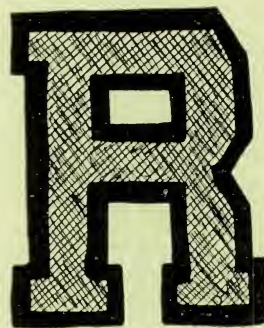
In the third debate, the negative team defeated South St. Paul by a unanimous vote, giving Rochester three points in the regional contest. Bertha Kretzschmar, William Schacht, and Helva Pekkala took part in this contest.

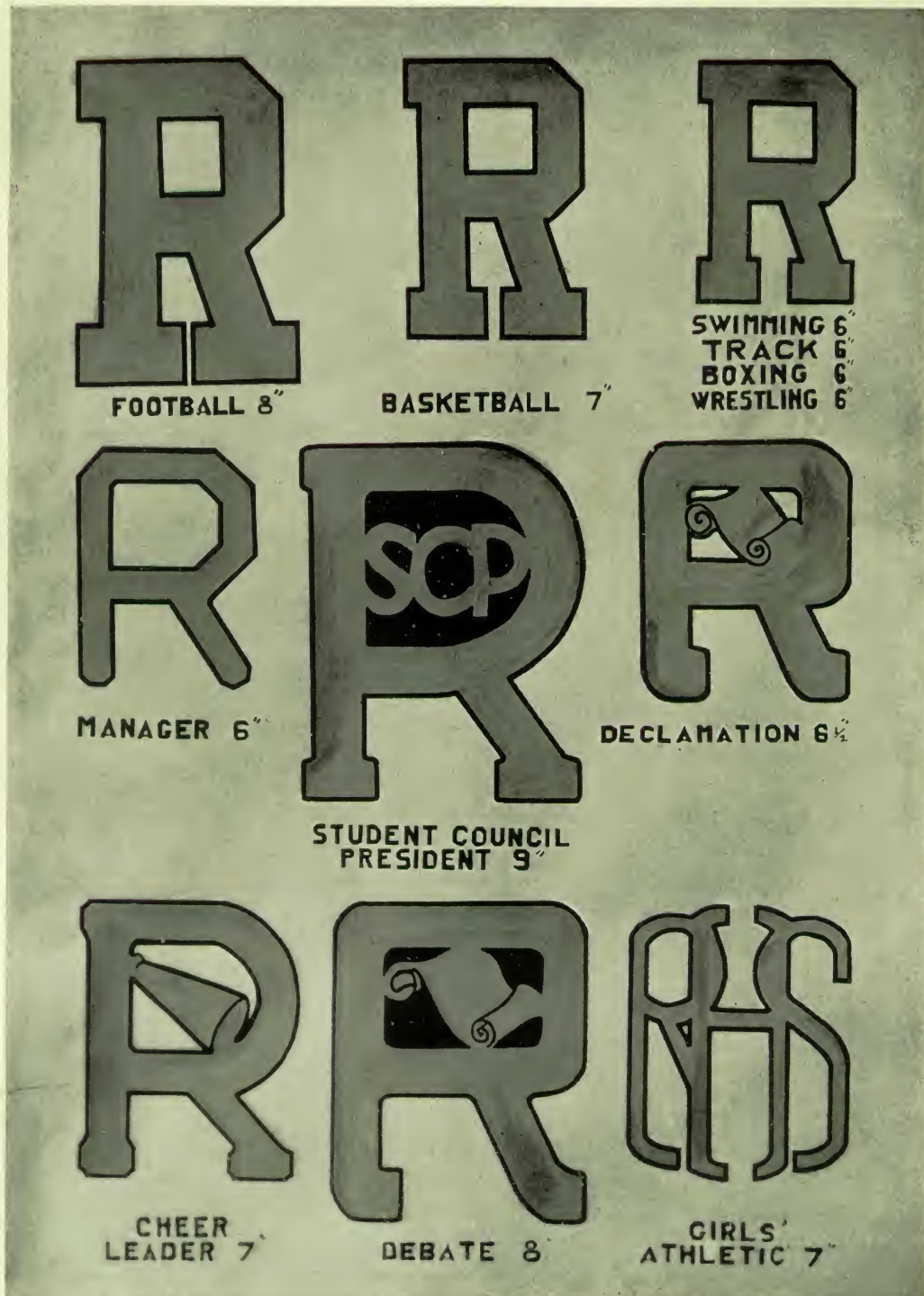
The debate with Wells was the first one held in Rochester. In this contest, the team received another unanimous decision. William Schacht, Bertha Kretzschmar, and Mabel Hammond took part in this debate.

The last debate of the region, to be held in Rochester March 23, will determine the winner of the regional contest. Rochester will uphold the affirmative side of the question.

Under the new ruling of the state debate league, the team having the largest total number of votes wins in the contest. So far in the regional debates, the Rochester team has six, and the Stewartville team four votes. Consequently, the Rochester team needs but one vote to be eligible for the state contest which will be held in St. Paul the week April 1 to April 7.

It is thought that the debate between Rochester and Stewartville will be a very close one, as the Rochester team has not yet been defeated, and the only decision against Stewartville is a 2-1 decision in favor of South St. Paul.





AWARD NIGHT

Award night will be observed for the third time by Rochester High School when the program opens on the evening of May 18, 1928. The two preceding award nights have left an impression on the student body of such strength that no other event on the calendar of the school year exceeds in importance the significance which is attached to award night, when recognition is publicly given to those students who deserve distinction for some service they have performed or for some quality of character which they have attained.

The purpose of award night is to indicate the appreciation of Rochester High School and of the city of Rochester for those students who have been outstanding in character, leadership, scholarship, or service in their school life. On this occasion, the students who have merited recognition by the school are called to the platform of the senior assembly and presented with the awards which they have won. Needless to say, the award is followed by the applause of the entire student body, and no student wishes for a greater honor than the sincere tribute from his classmates which that applause indicates.

Rochester High School confers the privilege of wearing the "R" on the following students: the Student Council president, the editors of the Rochet and the Crucible, the participants in Senior High School declamation contest, the members of the debate team, the men who have met the require-

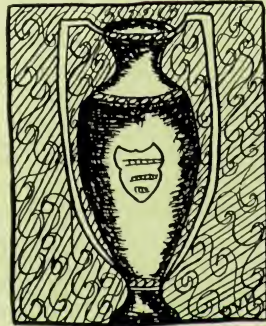
ments for winning an "R" in football, basketball, swimming, track, boxing, and wrestling; the girls who have earned their "R's" in athletics, the student managers of athletics, and the cheer leaders of Rochester High School. On award night also, emblems are presented to the

members of the National Honor Society and to the members of the National Athletic Society.

Several local organizations also provide awards each year for students who are outstanding in character or achievement. The Kiwanis Club presents a prize to the winner of

the first place in the oratorical division of the Senior High School declamation contest; the Business and Professional Women's Club confers a prize upon the winner in the dramatic division; and The Commercial Club gives a prize to the winner of the humorous division. The Rotary Club presents prizes to the two students who have done the best work in debate, and gold medals are conferred upon all the members of the squad. A gold medal is presented by the American Legion to the student who is judged most worthy of honor in the following respects: determination, ambition, optimism, personal habits, ability to overcome obstacles, ideals, and scholarship.

Award night, like commencement, is for each senior class one of those occasions which comes but once in a lifetime, and memory of it remains in the minds of R. H. S. graduates.





MARIE RANDALL



MARIE RANDALL-VERNA KRUEGER
ELMA PRECHT-BERNICE SCHROEDER
MILDRED RANDALL



FLORENCE ZICK

When We Were Very Young



MR. KLEFSAS



MISS HURLEY



MR. FRY



MISS VOLD



MARION TROW



MISS SKOOG



LOUISE SNOW



MR. SANBERG



LUCILLE KELLER



WALTER GORDEN



MISS UAHLE



GEORGE MASUDA
ERVIN PRECHT



MISS TOWNSEND

When We Were Very Young



MISS KING



MISS JOHNSON



MISS CHURCH



MARION TOWN
ARLEEN TOWN
MADGE TOWN



BERTHA
KRETZSCHMAR



MISS AUSTIN



ELMA PRECHT



WALTER
HARGESHEIMER



MARIAN - WILBUR SANBERG



MR. DUNN



BOB'S COVERED WAGON

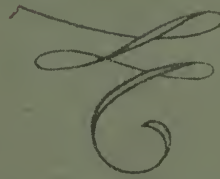


CONNIE'S
COMPACT



BEATRICE
AND HER BOOKS

School Pets



EVELYN AND
HER HORN



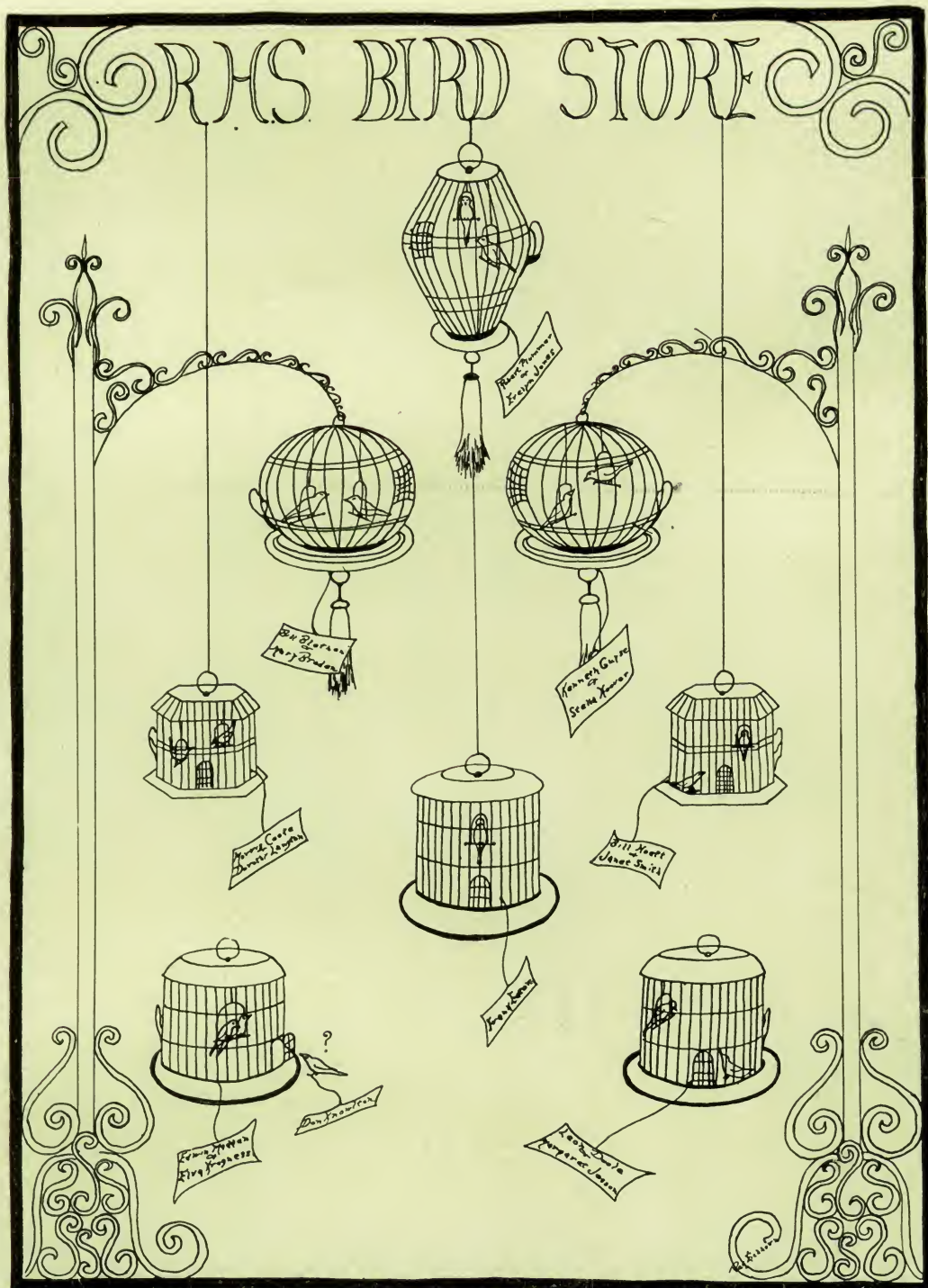
MISS SNODGRASS'S PET



THE PLUMMERS

FAMILIAR FIGURES

The Rocket



1928

The Rochet



1928

The Rocket



1928



MR. ARTHUR
FAWCETT '93



JOE FAWCETT
'28



MR. GEORGE
KNOWLTON '95



DONALD
KNOWLTON '29

Two Generations of R.H.S. Students



MRS. MARTHA
BERKMAN BLETHEN '98



WILLIAM BLETHEN
'28



MR. RALPH BLETHEN
'98



MRS. MARGARET
WAGONER BAIHLY '98



HELEN BAIHLY
'28



MRS. VERA ORR
SEAMAN '08



ORR SEAMAN
'29



Editorial

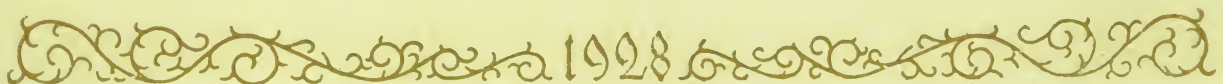
THE 1928 ROCHET

The *Rochet*, annual publication of the students of Rochester High School, has a three-fold aim which the staff of the 1928 volume has endeavored to carry out in such a way that their book might equal in quality the excellence attained by previous volumes. First of all, the staff has attempted to embody in the pages of the 1928 *Rochet* an expression of the ideals, the spirit, and the purpose which Rochester High School holds before her students and which motivate her community life. In the second place, the students who have compiled the book have tried to represent fully and adequately all the phases of life in Rochester High School in order to stimulate interest in the opportunities which are open to all students and to recognize the accomplishments of those students who have worked for the growth of the school. Lastly, the staff has tried to edit a record of the life of Rochester High School in the year 1927-28 which will be of use as a permanent reference book and which will represent the school fairly in the eyes of friends and patrons who are interested in R. H. S.

* * * *



The building of the 1928 *Rochet* was accomplished through the efforts of a number of people whose names do not appear on the list of the staff. As in past years, more credit for the success of the *Rochet* is due to Miss Belva L. Snodgrass than to any other one person. Through Miss Snodgrass' efforts when she first came to Rochester High School, the *Rochet* was transformed from a small pamphlet to the All-American annual which has been placed in the hands of the students for the last three years. Little by little, Miss Snodgrass has been able to relinquish the duties in connection with the publication of the book to the staff and its advisors, but she still retains in her office much of the work involved in its preparation, and each year the greater share of the inspiration and incentive which are the foundation for a creditable annual have come from Miss Snodgrass. This year all of the business management of the book, much of the direction of the photography, and the planning of the theme were done by Miss Snodgrass.

An expression of appreciation from the staff is also due to Mr. Rudkin and his arts and crafts students, whose cooperation and effort in behalf of the *Rochet* were of great help to the staff in carrying out plans for those pages involving art work and cartooning. The staff is also indebted to those members of the faculty who assisted in preparing write-ups to be used with pictures and to Miss Whiting and Miss Hill for supplying information which staff members needed help in securing.





The Rochet

Autographs

 1928 

The Rochet

Autographs

 1928 

Play up, play up, and
play the game."

—Newbolt



Book Six





Athletics



The Rocket



V. J. BAATZ
Swimming Coach



EINER MORGENSON
Wrestling Coach



OLIVER NORDLY
*Head Coach and Instructor
of Physical Education*



PAUL F. SCHMIDT
*Director of Physical Education
for Boys*



GENEVIEVE TOWNSEND
*Director of Physical Education
for Girls*

The Rocket



First row, left to right—Coach Nordly, Harold Becker, Glen Teska, Maurice Holets, Charles Price, Lucas Green, John Oelke, Alfred Lamprecht.

Second row, left to right—Leonard Bolcom, George Puryear, Roger Mills, Raymond Vanderhoff, Fred Lund, William Gates, Fulton Perry, Donald Frederickson, Frank Fresheim, Joseph Edwards, Robert Adler.

Third row, left to right—Dallas Neild, Claire Siegel, Robert Wilton, John Cook, Warner Sandell, Allyn Wilsey, Edward Tabor, Leo Rowland, Carl Briesse, Frank Eaton, James Bell.

THE 1927 FOOTBALL SEASON

The football season of last fall was one of the most successful Rochester High School has ever had. The team played eight games and won seven, piling up a total of 189 points against their opponent's 7.

When the squad reported for practice in September there were but four letter-men in the line-up. After about a week of practice, during which some good raw material was discovered, the team journeyed to Cresco, Iowa, where they downed the Hawkeyes to the tune of 6-0. The weather was extremely hot, and the team was slowed up considerably. The game served to bring out the weak points of the team, and, considering the practice they had had, the boys made a good showing.

On September 24, the Red and Black defeated Lake City on Mayo Field by the top-heavy score of 50-0. The Rochester team showed some real speed and strength both in the line and in the backfield. In this game none of the letter men played, and the first year men had a field day.

The following Friday Rochester played an exhibition game with Preston at the fairgrounds and came out on the long end of a 38-0 score. The field was very rough and the backs were slowed down some, but the Red and Black showed superior football in every phase of the game.

On October 8, the team journeyed to Faribault where they subdued the Green Fairies 18-0. This game was a battle all the way through, and was the hardest the team had played until that time. Rochester was in Faribault's territory most of the time. The

The Rocket



whole team was in fine form, and they exhibited some real football.

The next Saturday Rochester was again in foreign territory at Austin, where the line held the Scarlet backs powerless while our backs tore off long gains around the end and battered the line for a victory of 28-0. Don Trenary gave the team the most trouble in the backfield, while Rennobohm was a power in the Austin line. Frank Eaton was the star for the Red and Black, making two touchdowns and kicking all three points for goal.

Red Wing gave the team a big scare when they held Rochester scoreless until the last quarter when Eaton ran over the goal-line to make the score 6-0 with a lone touchdown. The boys played ragged football until the last half, and Red Wing's long passes had them worried until a defense to stop them was devised.

On the following week-end, the team went to Minneapolis to see the Wisconsin-Minnesota football game, and after another week's practice, they were able to take the Owatonna Indians into camp by a

score of 38-0. The game was played on Owatonna's splendid field on a bright, snappy day, and the Rochester backs ran wild. Rochester's goal line had not been crossed up to this time.

The jinx, which pursues a Rochester team on a Winona field, bobbed up out of the mud and snow on Armistice Day when the Red and Black lost the last game of the season by the heart-breaking score of 6-7. Nor did the fact that Rochester outplayed the winners with fifteen first downs to Winona's five, make the disappointment less keen.

THE SEASON'S SCORES

ROCHESTER						OPPONENTS	
6	-	-	-	-	-	Cresco	0
50	-	-	-	-	-	Lake City	0
37	-	-	-	-	-	Preston	0
18	-	-	-	-	-	Faribault	0
28	-	-	-	-	-	Austin	0
6	-	-	-	-	-	Red Wing	0
38	-	-	-	-	-	Owatonna	0
6	-	-	-	-	-	Winona	7
<hr/>						<hr/>	
189						Total	7



The Rocket

1927 FOOTBALL MEN

Edward Tabor, end, has won two letters in football. He held down the difficult end position his first year and was even better this year. "Red" was also a great punter, and his loss will be keenly felt when he is graduated this year.

Allyn Wilsey, guard, was small for his position, but he made up for his lack of weight with plenty of fight. He will be missed in the line next year.

Frank Freisheim, tackle, was out for football for the first time this year, and although he did not make a letter, he showed all the makings of a great linesman. Frank is expected to develop into a star linesman next year.

Claire Siegel, tackle, was one of the biggest men on the team, and opposing backs found it difficult to evade his long arms. He will be graduated this spring and will be missed in the line next year.

Robert Miner, center and captain, played the position so that no gains could be made through the center of the line. "Bob" was always there with the right spirit and helped keep the team in good humor. He will be lost through graduation.



The Rocket



John Oelke, fullback, could play either fullback or halfback position with equal brilliancy. John was exceedingly hard to stop when he sliced off tackle. He is captain and should make a wonderful player next year.



Kenneth Guyse, tackle, was considered one of the best in the state. Ken has played three years and has placed on the honor team each year. R. H. S. will find a big hole in the line when he is graduated this year.



Dallas Nield, tackle, was a man who showed lots of fight and spirit and who knew how to "build that line." Dallas alternated with Guyse at tackle and his loss will be keenly felt when he is graduated this spring.



Billy Gates, quarterback, was the smallest man on the team, but made up for that handicap by his fight. Billy is a good quarterback and is a heady field general. He should make a regular backfield position next year.



Glen Teska, guard, playing his first year of football, showed what spirit and persistency can do, and won a permanent berth on the team. He will be back next year to bolster up the line.



The Rochet

Walter Hargesheimer, quarterback, could play at either half or quarter. "Hargy" was not out at the beginning of the season and just missed making a letter, but he showed that he will be a valuable man when he reports in the fall.



Fulton Perry, halfback, was a new man at football this year, but his speed and drive won him a position on the team. Perry was not only a good ball carrier, but could block and tackle as well. He will be lost through graduation.



John Cook, guard, was one of the strong points in our defense, and his speed and weight were assets which gained many yards for the Rochester line. "Cook" will undoubtedly have a berth on next year's team.



Maurice Holets, end, came here from Chatfield and was given a regular position on the team. Holets is a hard tackler and a good receiving man for passes. He will be back on the team next year.



Leonard Balcom, fullback, played his first year of football this year and developed into a smashing line plunger. "Len" was hard to stop when once started, and the backfield will be materially strengthened when he comes back next year.



The Rocket



Leo Rowland, end, was always on hand when plays came around his end, and many a back was stopped before he was well started by Leo's hard tackling. Leo will be back next year and will prove a valuable player.



Donald Fredrickson, center, played his first year at that difficult position and filled it like a veteran. He was understudy for "Bob" Miner and should make a real lineman next year.



Werner Sandell, end, could be played at either end or tackle. Werner is a big man and is hard to get through. He just missed getting his letter this year.



The Rocket



The Rocket



1928

THE BASKETBALL SEASON

Rochester High School's 1928 basketball season was, on the whole, a successful one. Although the team did not go to the finals in the district tournament, the boys were able to boast a season's score a hundred points larger than that of their opponents. The awarding of the sportsmanship cup to the student body made up in large measure for the loss of the championship cup.

The season opened auspiciously for the Red and Black basketballers when they went to Kasson and won their initial contest by a score of 23-19. The game was a close struggle from the beginning, and the outcome was in doubt until the final whistle.

The second game, played at Plainview, resulted in another victory for the Nordlymen. Captain Schwarz, who was not in the line-up for the Kasson game, was back on the squad at Plainview, and the team completely outclassed their opponents, the score being 30-19.

Rochester's third successive victory was won when the squad journeyed to Owatonna and trounced Coach Blodgett's long-shot artists 26-19. The score was tied at the end of the third quarter, when the Red and Blacks spurted ahead and left the tricky Indians behind. The first defeat of the season was administered in a practice game by an alumni team made up of such stars as Craddock, Nicholson, and Nunamaker. The game was closely contested, and the final score was 23-21.

Chatfield came to Rochester for the next game on the schedule and was snowed under by a score of 50-8. The smooth passing of the local cagers sifted through Chatfield's defense almost at will, and everyone on the squad was given a chance to demonstrate his ability. Lewiston, forced to succumb to a 33-10 score, was the next victim of the Nordlymen. The



Lewiston quintet led the game 7-6 at the end of the first half, but Rochester came back in the second period to garner 27 counters to their opponent's 3. The team worked together like a well-oiled machine and completely outclassed their foes.

The team went to Winona for the next game and was handed a 24-15 defeat. The locals were unable to connect with Winona's basket although they bombarded the bank board throughout the game. The following night they reversed the tables by outplaying Austin at Austin 24-15. Eaton, playing a wonderful game, dribbled through the Packers' defense time and again to score easy shots from under the basket.

Red Wing came here for the next fray and won a heart-breaking game 23-21. Red Wing led 21-19 forty seconds before the end of the game, when Eaton sunk a long shot and tied the score. Red Wing called time out, and the ball went to the visitors when Eaton was called for steps. On the next play, Kernan made a shot from nearly three-quarters the length of the floor to clinch the game for the up-river team. Another trouncing was in store for Rochester on the next week-end, when they met Coach Jesse Gustus' scrappy aggregation on the Lewiston floor. Wert, diminutive forward on the Lewiston team, was high point man, scoring 8 field goals.

Austin traveled here for a return game and upset the dope by defeating Rochester in an overtime contest. The score was knotted 23-23 at the end of the usual playing period, and two overtime periods had to be added before an Austin substitute scored a field goal, giving the Packers' a 25-23 victory.

The Nordlymen broke into the win column the next week, when they took Winona into camp 22-18. The Red and Black quintet used a different offense from that

The Rocket

which they had tried in the first game with the Gate City team and were able to claim the victory. In the return game with Plainview the locals hit a fast stride at the opening whistle and captured the contest 24-13. Eaton and Britzius led the Rochester attack while the whole team nailed the Plainview offense. A second game with Chatfield added another victory to the Rochester list with a 32-8 score. But the last game before the tournament ended in

a defeat for R. H. S. when the team went down before the Red Wing five on the Red Wing floor. The local cagers put up a hard fight, but were beaten by the accurate shooting of the Purple quint.

In the district tournament held here March 1 and 2, Rochester's first game was scheduled with St. Charles, the district champions. At the beginning the Saints jumped into the lead and were never headed. The final score was 18-10.

THE SEASON'S SCORES

ROCHESTER					OPPONENTS				
Rochester	-	-	-	23	Kasson	-	-	-	19
Rochester	-	-	-	30	Plainview	-	-	-	19
Rochester	-	-	-	26	Owatonna	-	-	-	19
Rochester	-	-	-	21	Alumni	-	-	-	23
Rochester	-	-	-	52	Chatfield	-	-	-	8
Rochester	-	-	-	33	Lewiston	-	-	-	10
Rochester	-	-	-	15	Winona	-	-	-	24
Rochester	-	-	-	24	Austin	-	-	-	15
Rochester	-	-	-	21	Red Wing	-	-	-	23
Rochester	-	-	-	19	Lewiston	-	-	-	28
Rochester	-	-	-	23	Austin	-	-	-	25
Rochester	-	-	-	22	Winona	-	-	-	18
Rochester	-	-	-	24	Plainview	-	-	-	13
Rochester	-	-	-	32	Chatfield	-	-	-	8
Rochester	-	-	-	25	Red Wing	-	-	-	33
Rochester	-	-	-	10	St. Charles	-	-	-	18
				<hr/>					<hr/>
				400	Total				303

THE BASKETBALL SQUAD

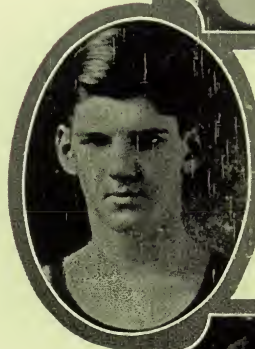
Frank Eaton, guard, playing his last year in the red and black uniform, showed that he was as clever a floor man as any high school guard in the state. Frankie will be missed on next year's team.



Billy Gates, forward, is good basketball material. He has three years left in which to play on the R. H. S squad.



Claire Siegel, center, played his first year at the difficult pivot position and held it down like a veteran. Claire's loss will be keenly felt when he is graduated this year.



Charles Britzius, forward, playing his first year, developed into a great running mate for Schwarz. "Chuck" should be a mainstay next year.



Elbert Schwarz, captain, played his best year of basketball this year as forward. Elbert is a sure shot and developed into a classy floorman. He will be lost through graduation.



The Rocket



Maurice Holets, guard, came here from Chatfield where he had played basketball. Holets made a nice partner for Eaton at guard. He will be back next year.



Leo Rowland, guard, showed himself to be a real guard and a good shot. Leo will be back on the team next year.



Thomas Parker, forward or guard, came out for the team for the first time and showed that he could play basketball. Tommy should be a valuable man next year.



Walter Hargesheimer, forward, is a forward of great ability and a good shot. Walt played like a veteran this year and will be back to help form a winning team next year.



John Wenzel, guard, is a new man at basketball but has qualities which will make him a fine player. He will be back next year.

R. H. S. SWIMMING

The R. H. S. swimming team this year was a decided success in improving the outlook for future seasons. Although the team was unable to turn in enough points to win a victory, the boys made creditable showings against superior teams. With only two letter men back, Coach Baatz was confronted with the task of developing a team from inexperienced material. Several of the men who will be back next year have shown great improvement since the beginning of the season, and they will probably come to the front next year.



The season opened December 10, when the team was thoroughly drowned by Shattuck at R. H. S. The cadets scored 56 points to Rochester's 11 and took every first place and every second place except one. Captain Johnny Hines pushed Barret, Shad star breaststroke, to the limit and lost first place to him only by a few yards. In this meet Fred Helmholtz, former Rochester star who matriculated at Shattuck this year, easily won the 100-yard backstroke. Helmholtz won several letters at R. H. S. and is one of the best backstroke men the red and black has had. Ferguson won the admiration of the fans for R. H. S. by his game fight against the veteran Abbe of Shattuck. "Vic" swam a beautiful race to lose to his superior by a few yards.

On January 21, the stellar St. Paul "Y"

tanksters invaded R. H. S. to defeat the high school mer-men 40-29. Captain John Hines easily won the century breaststroke, and Pederson took first in the fancy diving.

Rochester lost two meets to Blake Academy and one to the University High School of Minneapolis. The Blake Academy was a strong contender in the state contest this year, but R. H. S. showed up well against them. Captain Thomas of Blake was the outstanding star in both of these meets, splashing his way to victory in every free style event. The University High

meet was marked by the work of "Steve" Barlow of the opposing team in the free style events. Barlow won the state championship honors in the 40 and 100 yard dashes in the state meet. Pederson and Green of Rochester showed the best form in the dives in the U. High meet and in the last Blake meet, when they took first and second respectively.

A meet is to be held with Pillsbury Academy on March 18, and the prospects for a score favorable to Rochester are promising. Two meets with Austin were also scheduled early in March. The team is practicing steadily, and whatever the result of these last contests, the work of this year will reap its harvest in later years, when the men who have worked this season should be able to pile up scores for R. H. S.

THE SWIMMING TEAM



LYLE CUTSHALL—After making a splendid start last year when he won his letter, Cutshall was unable to be out for the team during the first part of the season, and consequently his absence was felt in the first meets. "Pat" is a senior and his consistent point winning will be missed by next year's team.



VICTOR FERGUSON—"Vic" is one of the best dash men who has ever splashed his way to a letter in Rochester High School. Coming out early in the season, he proved himself a glutton for work, was able to acquit himself in veteran fashion. He is a sophomore and has two years of competition left in high school.



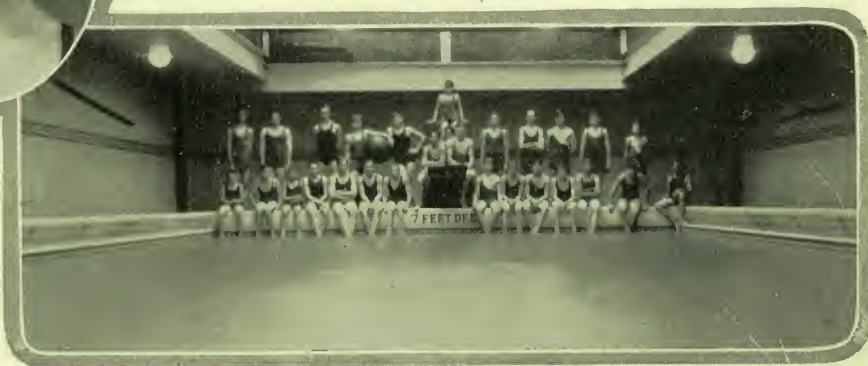
SHIRLEY GREENE—Having been out of competition all last year because of an operation, Greene started the season under a handicap. He soon regained his old-time form, however, and easily made his letter. This was his last year of high school competition.



JOHN HINES—Johnny proved to be one of the best swimming captains Rochester has ever had. He was a diligent worker and a brilliant breastroker. The medley relay was his specialty and his loss will be keenly felt when he is graduated this spring.



TOM LAWLER—Although this was Tom's first year out, he proved himself a valuable man, swimming in every meet as a swimming mate to "Vic" Ferguson in the 40 and 100 yard dashes. Tom's loss will be keenly felt by next year's team.



The Rochet

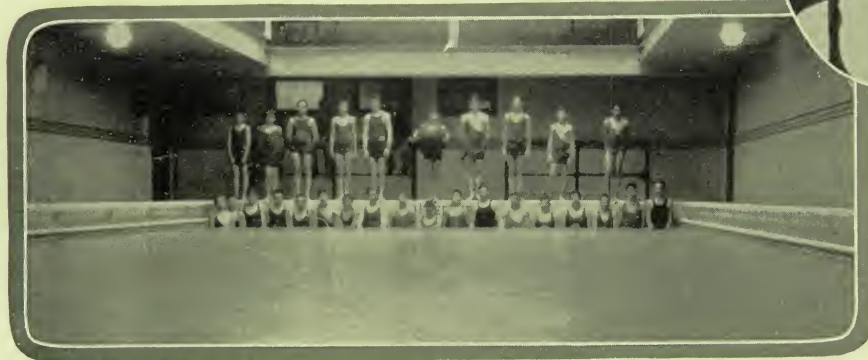
ROBERT LYNN—Swimming backstroke and free-style with equal ability, "Bob" Lynn was a mainstay of this year's team. He will be back for two more years of competition, and if he continues to improve, should prove a dangerous foe in any meet.

GEORGE MORRISON—A veteran of last year's squad, Morrison was an able running mate to Hines in the breaststroke and was called upon to fill the Rochester captain's boots when the latter was out of several meets on account of illness. He is a senior and will not be back for next year's team.

ROGER MILLS—Improving steadily throughout the season, Mills was a consistent point winner during the latter part of the season. His experience helped him greatly, and he was the Rochester mainstay in the 220-yard swim. He is a junior and will be back next year.

HAROLD PALLAS—Showing an unusually fast improvement throughout the entire season, Pallas pushed Lynn more and more for backstroke honors as the season went on. He will be back next year and should win his letter several times over.

RICHARD PEDERSON—"Ike," a senior and veteran of several seasons, was a consistent point winner throughout the year and won many firsts for Rochester. The team was unusually strong in diving this year, and it was usually a toss-up between Pederson and Greene as to who would get first.



THE 1927 TRACK SEASON

When Coach Carl Nordly issued a call for track men in the spring of 1927, eight men responded and organized a track team with Frank Eberts as captain. The team practiced daily at Mayo Field or at the Fair Grounds, and by May 14, was ready for the state meet at Carleton in which teams representing many of the leading high schools in Minnesota participated.

Philip Sternberg, Durwell Vetter, Charles Van Campen, Frank Eberts, and Fulton Perry represented R. H. S. at the meet. This group took part in the leading events, including the 100-yard dash, 220-yard dash, half-mile run, high jump, broad jump, high and low hurdles, and the discus and shot puts. The scarcity of men reporting for track and the participation in other events prevented R. H. S. from entering a relay team at the meet.

The Carleton meet was staged in Carleton's new stadium. It was damp and foggy on the day of the meet, and a light rainfall throughout the day made the breaking of any old records and the establishing of new ones practically impossible. Despite keen competition, the red and black teams showed up very favorably. Eberts and Sternberg placed in their individual heats and failed by only a small margin to place in the finals. In the half-mile run, Vetter did credit to himself by keeping up with some of the best runners of southern Minnesota high schools. Perry placed third in the broad jump by jumping 20 feet 6 inches, while Wood of Mankato established a state record in the same event by jumping 21 feet $2\frac{3}{4}$ inches.

A week after the Carleton meet, Rochester High School's interclass meet was held at Mayo Field in the presence of a large crowd. The classes of the Junior-Senior High School competed in all events, the seniors winning by a large margin. The enthusiasm for the meet ran high among the students, and the interest displayed at the time gave every reason for expecting that the interclass track meet will become an annual event, establishing records which will stand until they are broken. The following records were made at the first meet: 11 seconds for the 100-yard dash; 24 seconds for the 220-yard dash; 1:15 for the half-mile run; 5 feet 3 inches for the high jump; 20 feet 4 inches for the broad jump.

Plans are already under way for the 1928 track season, although the call for men will probably not be sent out by Coach Oliver Nordly until the last of April. It is expected that a much larger number of men will report than turned out last year. With the training and incentive which the interclass track tournaments should provide, Rochester High School should be able to develop splendid track teams in the future, and the prospects for this spring are good.

The Rochet



First row, left to right—Harold Becker, manager; Frank Freishiem, Tillman Erickson, Kenneth Guyse, Gordon Benson, Archie Gray, Forrest Mohler.
Second row, left to right—Ralph Woolley, Robert Busby, Lowell Ostrum, Lyle Darnell, Charles Butruff, Hartley Swenson, George Puryear.

THE WRESTLING SQUAD

When Coach Morgenson sent out a call for wrestling candidates late in the fall, forty men responded. Among these were two letter men, Captain Darnell and Kenneth Guyse. Rochester secured two franchises with Cresco's experienced team, one of which was held here, while the other was held at Cresco. Although the team was defeated in both of these meets, Darnell, Guyse, and



Farnham won their individual events against the Cresco battlers, and consequently won letters. The members of the team are Guyse, Darnell, Puryear, Farnham, Oscar Hargesheimer, Freshheim, Reneaux, Swenson, and Butruff. Rochester is one of the few high schools in Minnesota to have a wrestling team, and because of lack of competition the outside activities of the team are limited.



EDITH LAWS

attain that honor. Volleyball, a spring sport, offers another opportunity for working for a monogram, and roller-skating baseball, hiking, tennis, and outdoor swimming add points toward the coveted "R." Perhaps no other sport credits so many girls with points as does swimming. For the swimming test, which every high school student must pass before graduation, credit is awarded, and 100 of the necessary 400 points may be earned by passing the Junior Life Saving Test. Those who pass this test also become members of the Life Saving Corps. The swimming tournament, which is held in May each year, results in an increased number of points for those girls who show themselves efficient in diving, form swimming, plunging, and racing.

The awarding of monograms to girls in Rochester High School is comparatively new. A number of girls will qualify for that honor when award night comes in May, and the prospects are that more girls will win monograms each year.

R. H. S. MONOGRAMS

Monograms are awarded each year to the girls who have won the required 400 points in the athletics which the physical education department for girls sponsors. The award is made on the basis of general achievement in many types of athletics rather than for unusual proficiency in one sport.

Two girls in R. H. S. were accorded the right to wear the monogram before their senior year. They are Edith Laws and Ruth Puryear, both sophomores. Six other girls have won the emblem in the few years it has been offered. They are: Helen Thomas, Edna Maass, Muriel Hilker, Harriet Quale, Carrie Mae Burr, and Grace Foster. All of these girls are alumnae.

There are a number of ways in which a girl may win points toward her emblem. Proficiency in performing certain exercises and in doing folk dances taught in the gym classes will credit a girl with points. Membership in the class basketball teams also wins points for the girls who



RUTH PURYEAR



Doris Hjerling
Evelyn Goddard

Nina Stolp
Lila Zick

Miss Townsend
Eileen Burke

THE SENIOR HIGH SCHOOL GIRLS' BASKETBALL TEAM

The annual girls' basketball tournament opened on February 21 under the supervision of Miss Townsend. Excitement, which was warranted by the weeks of preparation which preceded the event, was at a high pitch among both the players and the rooters. The turnout for the games was good, and the entire department was keenly interested in the outcome.

The first game was a thriller between the freshmen and the sophomores. The teams were evenly matched, and the final score, 12-9, gave the freshmen the victory in an exceedingly close game. On the next day the junior girls bowed in defeat to the senior team by a score of 12-9. This game won the championship cup of the Senior High School for the upper classmen, and although their claim of it was

based on a small margin, the skill which the girls displayed made their title unquestionable.

The championship team was composed of the following seniors: Virginia Richman, Doris Hjerling, Nina Stolp, Evelyn Goddard, Lila Zick, and Eileen Burke. The junior team consisted of Dorothy Root, Emily Gustine, Aldene Ensrud, Dorothy Krueger, Amy Logan, Elma Starkson, Rachel Laabs, Lenore Wetzels, and Florence Reich. The sophomore squad was made up by the following girls: Mary Balfour, Marian Sanberg, Edith Laws, Edith Roddis, and Aileen Shepard.

Dorothy Krueger was the manager of the tournament, and a great deal of the credit for its success is due to her efforts.





Standing—Hazel Lund, Maxine Hutchings, Ada French, Mary Crewe, Miss Townsend, Alethea Watkins, Eva Becker.
Sitting—Margaret Swendson, Eileen Wilson, Hazel Olson, Margie Fawcett.

THE JUNIOR HIGH SCHOOL GIRLS' BASKETBALL TEAM

The Junior High School girls' basketball tournament opened with a game between the seventh and eighth grades, of which the eighth grade was the winner by a 10-6 score. On the same day, February 22, the freshman team succeeded in defeating the sophomore class team with a 12-9 score. The following day the eighth grade played the freshman for the Junior High School championship. The freshmen won the game, which was a well-contested struggle, and likewise the Junior High School championship cup. This cup is an annual trophy for the winning team in both the Junior and Senior High School and has been an award in Rochester High School since 1912.

The girls' basketball teams began practicing shortly after the Christmas holidays under the direction of Miss Townsend and the class assistants. Dorothy Krueger was general manager of the tournament.

The winning team in the Junior High School contest was composed of Margaret Swendson, Eva Becker, Alethea Watkins, Ada French, Mary Crewe, Maxine Hutchings, and Eileen Wilson. Margie Fawcett and Hazel Olson acted as substitutes. The eighth grade girls who played in the tournament were Mildred Shandey, Maxine Ward, Davill Berg, Virginia Nield, and Alene Thompson, with Maxine and Helen Krueger substituting. The seventh grade team was made up by Marjorie Burns, Nina Stolp, Verna Krueger, Florence Zick, Della Dugan, and Twila Crag, with Dova Strickland and Vera Nelson as substitutes.



Left to right—Alta Eckholdt, Margaret Lawler, Evelyn Towey, Ruth Puryear, Doris Baatz, Arleen Towne, Dorothy Root, Evelyn Jones, Helen Darcy, Mildred Cast, Katherine Lemon, Mary Balfour, Edna Larsen, Edith Laws, Margaret Thorson, Amy Logan, Evelyn Walker, Margaret Blakely, Betty Pattison.

THE GIRLS' LIFE SAVING CORPS

The Red Cross Life Saving Corps in Rochester High School has increased its membership this year to twenty-six in place of the thirteen girls who were in the group last year. Of this number sixteen have passed the tests this year.

The members of the corps must take intensive training in the various methods of life saving used by the Red Cross under the direction of Miss Genevieve Townsend, director of physical education for girls, or under Mrs. Charles Singley, her assistant. To pass the test the candidate must disrobe in deep water and swim 100 yards; perform a surface dive, retrieving a light object three times and a 10-pound weight once; demonstrate the four holds and carries used on a drowning person; demonstrate the three approaches; demonstrate the method used by the Red Cross in reviving unconscious persons, using the Schaefer prone pressure method of resuscitation, and pass an oral test given by the examiner concerning several points about drowning.

Membership in the Life Saving Corps is the goal of many high school girls, some of whom are already working on the requirements, while other are practicing to improve their form in the standard strokes taught in the regular classes. Each girl passes first the Red Cross beginner's test and then the swimmer's test, which is now a requirement for graduation, before she is eligible to work on the requirements for the Life Saving Corps. Instruction to help the girls meet each test is given in the regular class work.

Laugh at your friends,
and if your friends
are sore;
So much the better, you
may laugh the more.'

— Pope



Book Seven





Humor



Calendar

SEPTEMBER

A. S. (Ante Script)—A calendar fixes the year so that anybody can take a month off.

- 6—School starts.
- 12—Seniors start.
- 13—Home rooms full-fledged. Success in building a cabin has reinforced Miss Snodgrass' determination to build a school.
- 14—Boys aged five to fourteen wanted to sell Pictorial Review. Dur, here's your chance!
- 15—A hot time in the old town.
- 16—And still it's hot. Miss Gleasman's

class melts and runs down the stairs.

- 17—Stop and go. (School stops; Saturday; and team goes to Cresco, 6-0.)
- 21—Quibble and Scrap opens year. (Helen Darcy's a member.)
- 24—We play hopscotch with Lake City, 50-0.
- 25—Crucible staff plunges in. Lifesaver, Miss Trott.
- 26—Debate team begins an honorable career.
- 29—Thirty-two more weeks of school.
- 30—Sprinters attend Preston football game at fairgrounds, 38-0. Rah! Rah!



OCTOBER

- 6—The school board's not Scotch. We get out on Thursday.
- 8—Our rooters get a thrill. We beat Faribault, 18-0.
- 10—Teachers tell us we've forgotten how to study. And we were having such a good time?
- 11—October Crucible out. It'll do for a starter.
- 15—Austin gridders gaze on Guyse. Result, 28-0. And how!
- 16—We have discovered the purpose of

the Junior High School—it saves the Freshmen from their proper inferiority complex in spite of all the seniors can do.

- 19—Report cards. Some are born bright, others attain brilliance, and the rest of us explain to Dad.
- 20—We turn Indian and walk single file.
- 21—The school plutocrats pay the Student Council ten cents and sit on the new bleachers. We think it indelicate of the Council to cause us to confess our poverty in this public manner.

The Rochet

- 27—Orphean Club meets and wears out piano.
- 28—Piano tuner sent for.
- 29—Janet Smith informs N. K. Markle Jr. that he is to buy his tickets from her.
- 30—Rochet staff goes into annual hibernation.
- 30—Zero hour—first failure list. We hoped Miss Snodgrass had forgotten such things.

NOVEMBER

- 4—Senior rings ordered. Price, five dollars. Blethen tells friends he has insufficient funds. Attempted robbery of executive office creates sensation.



Blethen appears with five dollars. (Editor's Note: Since two and two make six, this is not intended as libel.)

- 5—Drop the handkerchief (behind the goal) is played with Owatonna. Score, 38-0.
- 11—Winona, 7; Rochester, 6. The ill wind blew the wrong way.
- 17—N. K. Markle, Jr., surrenders two dollars to Janet Smith. Persuasion, thy name is woman.
- 18—We wear our best clothes to "R" Club banquet. When our eyes are accustomed to Sunday finery, we discover who dragged who. Miss Church's four horseman starve for art's sake.
- 24—Seniors discover the artistic effectiveness of gesturing with hands. The



immediate cause, new rings. Faculty has difficulty in holding attention.

- 28—We don't feel very well, but it was a grand dinner.
- 29—Junior class play chosen. It's "Martha-by-the-Day" from now on.
- 30—Christmas vacation no longer seems a myth. Yea-bo!

DECEMBER

- 1—More report cards. There's no peace for the wicked. The Kretzschmar's cop the usual flock of ninety-fives.
- 3—Lots of us look at Mr. Mosing's birdie.
- 4—Something is going to be done to pep up the pep meetings.



The Rochet



- 6—Twenty more shopping days until Christmas. We remind our families.
- 16—Freshies write to Santa.
- 17—Sophies and Juniors ditto.
- 18—Seniors don't believe in Santa. They write to Mr. Woolworth.
- 19-23—Many visitors. Many assemblies. many meetings. Little study. Eureka! and other expressions of ecstasy!
- 20—Booster Club starts boosting.
- 24—Fall of the Bastille—school's out.

JANUARY

- 1—Leap Year! Watch out, Chuck! Helen leaves for Austin.

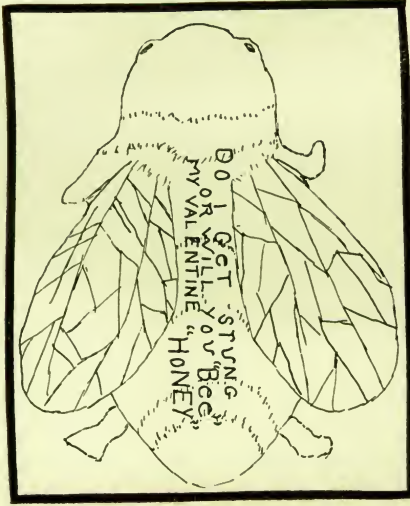


- 9—School opens. Spring fever sets in.
- 10—Morpheus rules in R. H. S.
- 12—Girls again take up battle with janitors.
- 14—Girls Service Club begins serving. The girl across the aisle wonders what.
- 16—R mermen recovering from water fight. Shads take hook, line, and sinker.
- 17—Red Wing pep meeting. Girls act natural and make much noise.
- 20—Mary Braden memorizes Post-Bulletin bachelor list.
- 23—Semester closes. War department (faculty) takes another shot at us.
- 27—Pretty Oscie Hargesheimer strokes his handsome cookie duster.
- 29—"Coony" Holets wonders why the poet should single out the springtime for a young man's fancy to turn to thoughts of love. His experience is that it can happen in the middle of winter.

FEBRUARY



- 2—The Junior High School holds Gold Medal contest in spite of our protest. We think children should be seen and not heard. These youngsters are learning to express themselves too effectively.
- 3—Miss Skoog disheartens seniors in their non-stop flight to college by assigning a monstrosity of a theme. Ray Vanderhoff reported lost in the region of Encyclopedia Islands.



- 4—Austin basketball game. End of ticket battle between Boosters and Servers.
- 8—Senior High School declamation contest. O, for a silvery tongue!
- 10—Basketeers bamboozle Binona. 22-18.
- 11—Junior play cast develops a far-away look in the eyes and is heard to mutter vague Irish sayings.
- 14—Valentine's day. Bob gets a new collar. Hervey says Pris didn't even send a candy bar; he doesn't see any point in Leap Year after all.
- 15—Pat gets big-hearted and does her hair up. What a relief.
- 16—Crucible staff comes across with another issue. We were beginning to get worried about getting our dollar's worth.
- 17—Senior class decides to graduate from Saint Mary's. Evidently many cases of nervous prostration are expected.
- 22—Edna Larsen, Nellie Snow, and George Washington celebrate birthdays.
- 24—Day by day in every way R. H. S. students take up more strenuous athletics. For example—the chess tournament.
- 27—Ray Bunge ruins vocal chords trying to cough up a dollar for a tournament ticket.
- 28—Four hundred sixty-six students spend sixth period making up work for tournament.
- 29—A rare day. We captivate the eye of

the public with a parade. Excuse, the tournament. Edith Laws celebrates fourth birthday.

MARCH

- 1-2—The tournament comes off. Getting out of classes alone was worth the dollar, and the games weren't hard to look at.
- 4—Ten years from today Tom Lawler will move into the White House. (Editor's Note: Via servant's entrance.)
- 6-7-8—"Martha-by-the-Day," alias Arleen Town, wins the applause of R. H. S.
- 7—More report cards. Another nightmare.
- 8—The very mysterious disappearance of Quill and Scroll picture makes possible a mid-morning trip to Mosing's for the members. Those journalists know their negatives.
- 9—The wages of labor. The members of the National Honor Society announced.
"Twenty-two angels with halos fair,
At Mosing's pose with glassy stare."
- 9—The Rochet, on the point of going to press, is abandoned while staff searches journalism room for Miss Trott's overshoe.
- 9—Fierce and deadly battle ends when seniors squelch sophies by score of 40-12.



The Rochet



- 10—Three more weeks till spring vacation. Hoopla! and other expressions of thanksgiving.
- 10—Stevenson's open large ladies' shop.
- 12—"You cur! You beast!" Not another murder trial—merely tryouts for the Senior class play.
- 13—Mr. Nelson's triplets defeat Wells. Well, well! Imagine anybody attempting to prevail against Bill, Bertha, and Mabel anyway.
- 14—Journalists investigate Post Bulletin. Uncover more than they can understand.
- 14—Lorraine Underdown goes to Chateau



to see "Why Gentlemen Prefer Blondes."

- 16—Physical education exhibition. Marvelous wooden soldiers.
- 17—Miss Hurley paints her water glass green to honor the day.
- 19—Two weeks, ten days, fifty-two hours, or 3420 minutes—vacation!
- 22—Splash! Splash! Splash! Interclass water fight. Everybody does his best to drown his worst enemy.
- 23—State basketball tournament. Northfield represents us.
- 26—Don Knowlton complains of his chronic ailment, spring fever.
- 27—Crucible staff exhibits signs of restlessness. Could it be that we are to have another issue?



- 30—It arrived; we thought it would. Vacation is the cure for many ills.
- 31—"Rest, there is rest,
There is rest,
In old R. H. S.
There is rest, sweet rest."

APRIL

- 1—This is your day.
- 9—For some people this day is the end of lent; for us, it is the end of all bliss.
- 10—We're back for the last fling; seniors look a bit doleful.

The Rocket



- 12—Seniors start to bring Miss Skoog flowers.
Like MacBeth:
"To be thus is nothing—But—
To be safely thus—."
- 20—Senior finals begin. School clad in deepest sorrow as deluge of knowledge falls from ? ? ? ? ? Mostly, however, it doesn't fall; it fails. What agony!
- 24—Senior finals well under way. Miss Snodgrass sarcastically announces that announcements will soon be distributed. Why can't someone have pity?
- 25—Spring showers bring out bevy of bright-colored rain coats. Some consolation for a rainy day.
- 27—Seniors allow school to resume usual routine. Exams over.
- 29—Sunday. Our enjoyment of a leisurely spring day marred only by the fact that tomorrow is Monday.
- 30—We spend odd moments dreaming of summer plans. Furthermore we think the teachers would like to do the same.

MAY

- 1—"I'm to be Queen of the May, Mother, I'm to be Queen of the May."
- 2—Announcements arrive. Sheckels jingle.
- 4—Senior reports handed in. A case of sink or swim. Alas, we now know the truth of the swimming requirement.
- 10-11—"White Collars" done up in fine style.
- 17—Athletic meet for grades and high school.
- 18—Big costume party. Many get tangled up in long skirts.
- 19—Award night. To the victors belong the spoils. They deserve 'em in this case.
- 23—Underclasses wrestle with finals. The Seniors get the last laugh.
- 27—Commencement sermon.
- 28—Junior-Senior prom.
- 30—Alumni banquet.
- 31—Commencement. And so it is over. Adieu, adieu, adieu.



WHY THEY COME TO R. H. S.

There is lots of reasons why us kids come to R. H. S. Some say we is scairt of the tru-ant officers; but we know that most of the boys anyways come 'cause their girls are here, any-way we know this is so about Johnnie Hines and Red Tabor 'cause they both always want to sit by Helen all the time.



Tom has his picture on every other page of this here book, so we sure know the reason he gets up at 7:30 every morning.

To set around in the knowledge factory on second street is easier than to work all day according to Jo Kennedy who says he just comes to school to get out of work.

Helen Darcy says that she don't care nothing about learning, but she loves to see the teachers work enough to earn their pay checks.

Some kids don't mind their mothers, but Normy minds his when she says he has to go to school.

We know Luke. He come to school to show everyone that he's a real gentleman. He always brings his car so he can pick up the girls in his free bus.

Schools a good excuse for Lucille to get her daily mail (male). And she gets it and them too.

We's sorry the school board don't furnish couches for Stan Ruth, but he makes the best of it, we all knows that he just comes to school to catch-up on a few hours lost sleep. Of course, he likes Miss Hurley's class pretty well, too.

There's a bunch of girls who come to school to show off their long hair. We guess Betty Pat started it, then if Ginny Richman, an' Keller, an' Fern, an' Bertha, an' Dorothy Hoffman, an' even Ev Goddard did'nt have to go and copy her.

There is some ambitious kids in our school. Hervey, Myles, Hagaman, and Beatrice Currier really do come to learn their—Oh, what did you bring that up for, anyway?

* * *

Helen Baihly (When Mr. Nelson pointed her out as one who knew quite a bit about the debate question): "Oh, no I don't, I've just listened to you talk."

* * *

Hervey K: "Tell all you know, Charlie; it won't take long."

Charlie S: "I'll tell all we both know, Hervey, it won't take any longer."



The Rocket



SOME PEOPLE ARE SO DUMB THAT THEY THINK:

- | | |
|---|--|
| A revolver—is a merry-go-round. | A tutor—is a horn. |
| A quarter back—is a refund to a football game. | An itching palm—is a tropical plant. |
| A football coach—is something with four wheels. | The Charge of the Light Brigade—is a gas bill. |
| A humbug—is a singing insect. | A high school principal—is a code of ethics. |
| An exposition—is a county fair. | |

* * *

CUCKOO SONG

Schoole is y comen in.
Loudly sing, Cuckoo!
Burneth oil with midnight toil,
And zeros 'gin anew.
Sing, Cuckoo!

Scorneth all the sleep the wise;
Sleepeth during school the dumb;
Students hasten, teachers chase 'em,
Merry sing, Cuckoo!

(Chorus)

Cuckoo! Cuckoo! Well singest thou,
Cuckoo! Nor cease thou evermore.

EIGHT DIRECT PATHS TO FAME

1. Receive a smile from Miss Whiting on Monday morning.
2. Yawn in Miss Skoog's class every five minutes.
3. Discover a method to play hockey on the grade school rinks.
4. Park in cars during a school party.
5. Hire a ten-piece orchestra for a school dance.
6. Carry loose papers in books into Miss Glasser's room.
7. Come to school minus a necktie.
8. Run past Miss Maroney's door.

The Rochet

MR. SANDBERG TRAVELS ABROAD AMONG THE FACULTY

From Glaser's icy mountains to Moore's green meadow wide,
From Holland back to Austin with a true, keen Romer's stride;
Then off again upon the Hunt in a gentle Trott;
A King he meets beside a Hill, with some Snodgrass (like as not)
And farther on he goes to Church, then hears a Carroll sung,
Or else he enters Adams, or runs on to get things Dunn;
Mayhap, he needs a Baker, mayhap, a Gardner more,
Mayhap he must to Townsend, or enter Adams' store.
At noon, he takes a small Fry, but later does deMurr,
For time will wait for Naumann, e'en if he tired were.
Next he gets some Whiting, and then some other Hughes
To frighten all poor students in paying most their dues.
To do all this, he needs some "Munn" without it life is dreary.
His voice like thunder Vahles as he plods his way so weary.

* * *

Mr. Bohner: "What is the quickest way
to make sawdust?"

Lawrence Dunnette: "Er--a--a--well."

W. E. B: "Come, come—use your
head."

* * *

Helen Darcy: "Did you have Burn's in
English today?"

Dur Vetter: "Gosh, no, I got enough in
Chemistry."

* * *

John Cook comes across with a heavy
thought: "One way to keep stamps from
sticking together is to buy one at a time."

* * *

Mr. Nelson says that there are three
kinds of students—bad, indifferent, and de-
baters.

Mr. Fry: "Who said, 'We have come to
bury Caesar; not to praise him'?"

Bill Schacht: "Oh, some undertaker."

* * *

Claire Seigel: "Say, do you know you
reminded me of an airplaine?"

Joe F: "Cause, I'm a high flyer?"

C. S: "No, because you aren't any good
on earth."

* * *

Gladys Blasing: "What did the absent-
minded professor give his children for
Christmas?"

Vivian S: "An Easter lily, a package of
fire-crackers, and some April-fool candy."

* * *

Helen D.: "What's your next story going
to be written on?"

Marion T: "Paper, sap."

The Rocket

R. H. S. MOTHER GOOSE RHYMES



I

Sing a song of R. H. S.
A faculty full of fun,
With zeros here and zeros there,
And students on the run.

II

Upon my word and truth,
Believe it or not, for sooth
I did meet Pat,
With her hair done back,
Upon my word and truth.



III

There was a girl in our school,
And she was wondrous wise;
She jumped into a pile of books,
And worked out both her eyes.
And when she found her eyes were out,
With all her might and main,
She jumped into another book,
And worked them in again!

IV

Little lines of Latin
Little lines to scan
Make a Mighty Vergil
And a crazy man.



V

Rest gentle students on the desk top,
When you get zeros, the cradle will
rock,
The cards will come out, and your cradle
will fall—
THEN—down will come sorrow and
students and all.

The Rochet

VI

To Latin! To Latin! To buy a new
Caesar!
Down to th' assembly, rivety reezer;
To Adams'! To Adams'! To buy a fat
pony,
Back to the school again, jiggety jony!



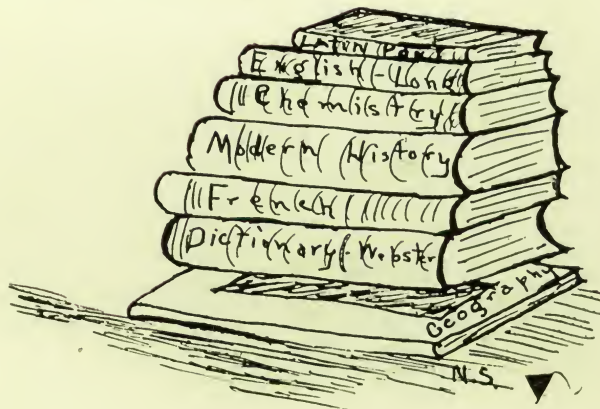
VII

Simple Simon met a barber
Coming from R. H. S.
Said Simple Simon to the barber,
"What think you this is?"
Said the barber to Simple Simon,
"No place for business, for fair—
For every pretty girl I've met,
Is doing up her hair."



VIII

Latin's a wild vexation,
Hist'ry's just as bad;
Chemistry perplexes me,
And physics makes me mad.



The Rocket



IX

One bright and sunny noontide,
 When there was lots of weather,
 A youth went dashing past me
 With his coat just half together.
 I began to compliment; but he'd not even
 speak;
 Yet I heard him murmur happily,
 "The tournament's next week."



X

Where did you come from, student dear?
 "Out of the office into here."
 Where did you get those eyes so red?
 "Ask those teachers up overhead."

XI

Rock-a-bye, students on the desk top,
 When you get zeros the cradle will rock
 When cards come out, your tears they will
 fall
 Then! Down will come sorrow and stu-
 dents and all.



XII

Hey diddle diddle
 Pris and her fiddle,
 And Hervey jumped over the moon;
 And Wally just laughed
 To see so much raff,
 When Hervey appeared the next noon.

The Rochet

XIII

Are you sleeping? Are you sleeping?
 Students all—students all?
 Don't let teachers waken you
 'Till the last bell gladdens you—
 Ding-ding-dong!
 Ding-ding-dong!
 (Clash—three five bell)



XIV

Oh dillars and dollars,
 The neckties and collars,
 Why are they wearing them now?
 With their nickels and dimes
 They spend all their time,
 Vainly trying to buy the stores out.



XV

Hark! Hark!
 The dogs do bark!
 The freshmen are in for some knowledge,
 Some are green
 (and)
 Some are keen
 BUT
 The seniors are going to college!



THE HANDWRITING ON THE DESKS

How often each of us has cursed them; how many idle moments we have spent adorning them so that students of the future too may curse them; how many study periods have we spent in earnest perusal and deciphering! "They" are the hand writing on the desks, the initials, drawings, lines, and names that are written, carved, or scratched on every desk; those desks are volumes of interest in themselves.

One long-suffering desk in a Latin room is deeply engraved with the initials "T.L.," another tells the casual onlooker, "Ita est tuus senex." (So is your old man.) Truly the student body gives its Latin every day use.

Perhaps the most ornamental chairs in the building are the ones in the Journalism room, the same ones used last year in Miss Smalley's room. The various signs and symbols on them would puzzle the most experienced heiroglyphics decipherer! One is printed "F. P.—un bon mot," truly, written by somebody who has a knowledge of French to apply; on another is inscribed

F. F. F. F., perhaps in the language of music meaning "fortissimusest"; on the same desk in small letters written in pencil are the words: "Dew Drop Inn." Dew Drop Down would perhaps hit the mark more closely. The initials "N. K. M. Jr." (Three guesses as to identity—first two don't count!) "A. E."; "D. V."; "T. N."; "L. B."; "E. S."; "H. D. '28"; and "L. M. VIII" are arranged in prominent places on several desks.

Still another chair boasts that "Bill" once occupied it, and at another time that "Phil Sternberg" was its occupant. Another chair shrouds more carefully the identity of its marker, saying only "Don Juan."

There are many, many more writings on chairs, some of them undecipherable; but as I looked at them and vainly endeavored to read the scrawlings, I looked at a chair near me, not new but unscrawled upon, and thought, "How much more fun it is to see a chair like that! its secrets are not written plainly for the world to see; it has mystery."

* * *

"Babe" Adler has been puzzling over the following account, which has taxed his brain unrelentingly since he deposited in the bank his graduation gift of \$50.

Withdrew	\$20	Leaving balance of	\$30
Withdrew	15	Leaving balance of	15
Withdrew	9	Leaving balance of	6
Withdrew	6	Leaving balance of	0
	<u>\$50</u>		<u>\$51</u>

Rochester Traffic Cop: "So you say you saw the accident Miss? What was the number of the car that knocked this man down?"

Miss Erickson: "I am afraid I have forgotten it. But I remember noticing that if it were multiplied by fifty, the cube root of the product would be equal to the sum of the digits reversed."

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Future Foretold by Rappings.
Library Desk—R.H.S.

R.H.S. FRUIT STORE

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"WE MAKE FRESH DATES"
WE CARRY AN EXCELLENT
LINE OF PEACHES AND
OTHER FRUITS
RATES GIVEN BY
THE DOZEN

SOCIAL CORRESPONDENCE



A FEW WORDS
WOULD HAVE SAVED
ME, BUT I COULDN'T
WRITE MY OWN
EXCUSE.

How to Win Debates.



Learn How to Convince Faculty



Find HOME Parents



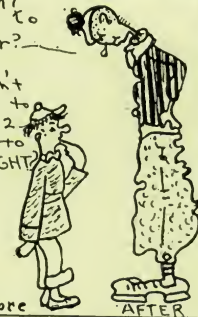
Manager
Ralph Nelson
assistants
B. Kretzschmar and M. Hammond.
Office Hours—From one until won

Gentlemen:
Before using
your method
I was three
feet eleven
inches in my
standing feet
now I stand
four feet
the inch and
my hair cut.

Signed
Bill Blotter

Wouldn't
you like to
be Taller?

Wouldn't
you like to
Add FROM 2
to 5 inches to
YOUR HEIGHT



Before

AFTER

Learn to Control The World

Place The
Universe
under
yoke



Further
Information
Eldert Schwars

A hand-drawn map of a neighborhood. At the top, a road leads 'TO CITIES' with an arrow pointing right. Along this road are 'Bertha DEBATE CENTER', 'Root's', 'KAY'S', 'BLETHEN', 'WALDON', 'VIHSTADT', 'HELEN'S HOUSE', 'Johnnie's House', 'EV'S house', and 'BOB'S headquarter'. Below this road is 'PERRY'S FARM' with an arrow pointing left, 'DUR'S Station', 'JUD'S LILAC BUSHES', 'COURTIN HOUSE', 'JAIL', 'HIGH HOUSE', and 'MAIN'. To the left of 'MAIN' is 'ST. MARY', 'NURSES HOME', 'PRISS' (frequented by DUR, FULTON, MARION TROW, HELEN BAIHLY-PLAY-YEH!), 'CHILDRENS SLIDE', 'SPILL HILL', 'GREENS', 'YWCA', 'FACULTY HOME DANCINGBURGS', and 'SMOKING ROOM'. To the right of 'MAIN' is 'STEWARTVILLE' with an arrow pointing left, '14th AVENUE', 'TO BAY', 'NO PARKING!', 'STEEP HILL', 'ALICE OSCAR PARK', 'WATER TANK', 'LOI'S HOUSE', 'BALFOUR', 'PAT'S', 'MAGGIES', 'BOB'S', 'LECKS', 'BOB P.', and 'ANOTHER 15th'. A dashed circle labeled 'PARKING AREA' is in the center.

[illegible]

On normal and healthy days, however, any sane and matter-of-fact R. H. S. student finds Rochester exclusively absorbing. It is his world, and rightfully so; it contains his friends and comrades, his interests, his work; no place else could be so permanently satisfying. Furthermore, there is little in the town itself which is important besides Rochester High School and the places associated with that center of activities. Remove Rochester High School, and the town, with its clinic, hospitals, and hotels, would be dull and uninteresting; but granted that essential to life, Rochester is the most interesting place in the world—and Rochester High School is all that is important in Rochester.

The Rochet

PERSONAL LETTERS

Dear Basketball Captain:

This letter is to express my appreciation of your excellent work in my course this year. Your convincing arguments proved an inspiration and influence on my students and myself. I'm sure I would have been embarrassed many times if you hadn't helped me solve some of the difficult problems in algebra and geometry. I hereby recommend you for my position.

Algebraically and geometrically yours,
Prof. "Erik."

* * *

My dear Tiddley:

Your super-intelligence and voluntary work in my chemistry class have never been surpassed. Your attitude in reciting and

helping me out is surely remarkable for a boy of your age. In the future, I wish you the best of luck.

Yours scientifically,
W. E. B.

* * *

Dear Bob:

I have only one criticism to make of you, and that is that you never entered enough activities in school. You gave no service to the class of '28 and although, you have the ability to carry on many responsible jobs, you lack the ambition to perform those jobs. I hope you may be able to remedy this fault in the future.

Yours for efficiency,
B. L. S.

* * *

DREAM DAYS

Days when the door was open whenever we wanted to go in.

Days when Durwell had a gentle, soothing voice.

Days when responsibility was not mentioned in the morning bulletin.

Days when Vandy could repose in one chair.

Days when Nellie Snow didn't have "Breakfast at Sunrise."

Days when one could chew a stick of gum all day without getting caught.

Days when students weren't reminded of their class debts.

Days when the boys didn't have to wear ties.

Days when a student could get the Rochet dummy away from Miss Trott.

Days when home representatives could rest in peace.

Days when "I could sit comfortably for twenty minutes without being disturbed by the faculty"—Signed, Bob Miner.

Days when Fulton Perry had two cents.

Days when we could walk "double" file though the hall ways.

Days when Mr. Bohner wasn't loyal to a "Chevy."

The Rochet

MY HEART LEAPS UP

My heart leaps up when I behold
A ninety on my card;
So was it when I was a Frosh,
So has it been e'er since, b'gosh,
So be it when I shall grow old
Or let me die:
That I should get it, 'course is bosh,
But I could wish my cards to be
Marked all alike, each ninety-three.

* * *

Freshie to Ray V: "Did you ever have
any brothers or sisters?"

Ray V: "Ya, once, but I drowned them
all."

* * *

Joe Kennedy: "Mr. Bohner, I don't
think I deserve a 3 on this test."

W. E. B: "I don't either, but I hate
to give you a 4."

* * *

Jim Hudson: "Miss Hurley, do left-
handed people wear their engagement rings
on their right hand?"

* * *

Miss Trott: "Well, if I can't hear any-
thing, how do you expect me to see?"

* * *

Mr. Bohner: "What do you know about
nitrates?"

Francis Vihstadt: "Well, they're lower
than day rates."

* * *

Fair One: "But why are those trees
bending over so far?"

Lucas Green: "You would bend over
too, if you were as full of green apples as
those trees are."

* * *

Miss Godfrey: "What can you tell me
about Aaron?"

Wyman Smith: "His name was the first
in the telephone book."

WHEN IRENE OISETH SINGS

G'way an' quit dat noise, students,
Put dem music books away;
What's de use to keep on tryin'?
Ef yo' practice 'twell you're gray,
You can't st'at no notes a flying'
Lah de ones at rants and rings
F'om Mis' Church's room an' assembly
When Irene Oiseth sings.

ON-THE-LABORATORY-SHELF

RAY BUNGE COCONUT oil Shampoo Improves the Brain

DANGER T. N. T.

MILES BENDORRAS PHOSPHATE PHIZZ!!!

ATTAR OF ROSES

BANANA OIL

THREE IN ONE

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MARGARET BLAKELY CARBONATED WATER

“God made the country, and man made the town.

— Colver



Book Eight





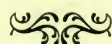
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E. A. Cegal	- - - - -	Assistant Cashier

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October 7, 1867.....\$	109,543.57	June 16, 1919.....	\$2,376,350.76
October 2, 1874.....	154,993.59	December 24, 1920.....	2,651,231.82
October 1, 1885.....	323,829.10	November 29, 1921.....	2,646,982.81
October 6, 1896.....	332,409.67	December 31, 1922.....	2,614,271.87
June 7, 1911.....	969,447.87	November 24, 1923.....	2,694,715.80
January 13, 1914.....	1,104,372.15	March 31, 1924.....	2,604,370.77
May 1, 1915.....	1,531,174.13	December 31, 1924.....	3,359,245.59
November 17, 1916.....	1,860,270.33	December 31, 1925.....	3,690,939.14
May 5, 1917.....	2,010,927.49	December 31, 1926.....	3,739,292.52
November 1, 1918.....	2,107,815.86	December 31, 1927.....	3,701,051.66

*Vivian Stefflre, Nina Stolp, Janet Smith, Christina Schwersinski, Julia Trygstad,
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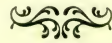
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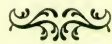
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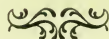
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Our Dye Work cannot be beat, as we do our own dyeing and can give you very good service on same.

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Give Us a Trial and Be One of
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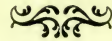
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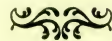
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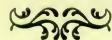
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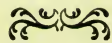
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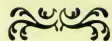
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LAST CHAPTER?**

Did you ever skip over to the last chapter of a detective story? Most of us have, and it is quite an understandable impulse.

But not many of us ever refused to read the last chapter, and yet there are people—customers of ours—who do not understand many things about our doing business and never ask about them.

Why don't we sell on installments, for example, or deliver your purchases, and why can we give such excellent quality at a rock-bottom price?

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HOME? -- What Is It?

OUR HOME is no longer a cave or a den in the ground. No, it is far from that. The Home that is within comparatively easy reach of each and every one of us in this day and age is more like a palace when you consider the comforts it affords its occupants, alongside of what was considered a luxurious home even as recent as fifty years ago. Consider the improvements in materials readily available today: cement, seasoned and kiln-dried lumber, plaster, insulation, window and door construction, and cabinet work, insuring added comfort both summer and winter. The modern heating plant—distributing comfort to every part of the Home in the most severe weather. Present lighting facilities, thanks to Mr. Edison—yes, there are people living in our city today to whom in their youth even the kerosene lamp was unknown, candles being the only form of making light. Plumbing—we no longer carry water from the spring in sub-zero weather nor enjoy the more recent luxury of thawing out the pump—we turn the faucet.

The craving for this privilege of building and enjoying Homes of their own, humble though they were, was one of the causes that attributed materially to the founding of this wonderful government of ours. It has been well and wisely said, "The Home Is the Backbone of Our Government."

Are we really appreciative of all the comforts of our Home that our Maker and our government has given us the power and privilege to enjoy? Are we seeing to it that our Home is retaining its proper support and position? Are we watching that our interest in present day luxuries and extravagances will not overshadow our high esteem of Home? Money spent in extravagance is forever out of your reach. Money invested with us in the building of a Home will give you and your children life-long enjoyment.

It is our chosen profession to help you get the most possible comfort in your Home with the least amount of effort on your part, and in so doing, to help in our small way to steady and stabilize this important pillar of our government, "HOME".

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Buy it from
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Frocks for Every Occasion

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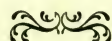
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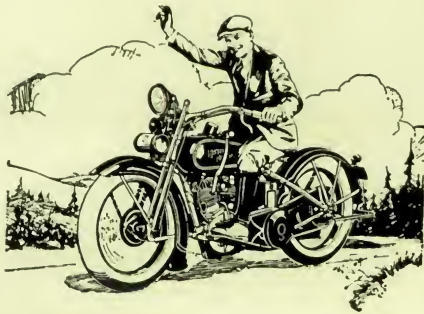
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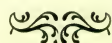
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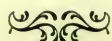


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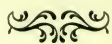
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"Get it at the GOODY SHOP"

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Rochester's Leading Style Store

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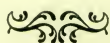
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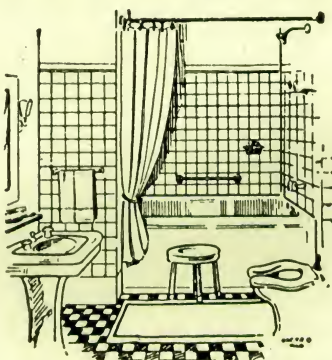
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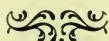
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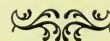
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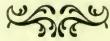


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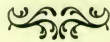
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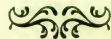
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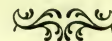
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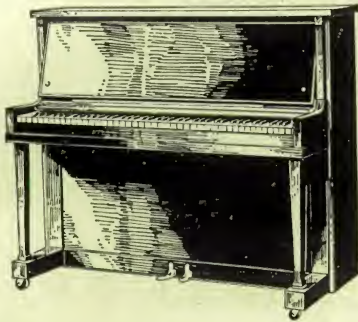


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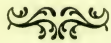
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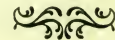
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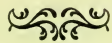
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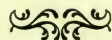
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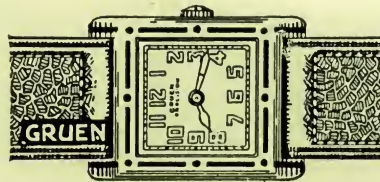
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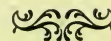
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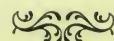


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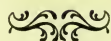
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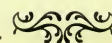
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